

OCT 10

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Powell

*Jane Haver
Tells:*

**How Independent
Should A
Girl Be?**

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Cashmere Bouquet
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2. No Muss!

Turn bottle upside down. Press gently on knob behind spout with forefinger to dispense lotion. Can't spill, bottle never becomes slippery.

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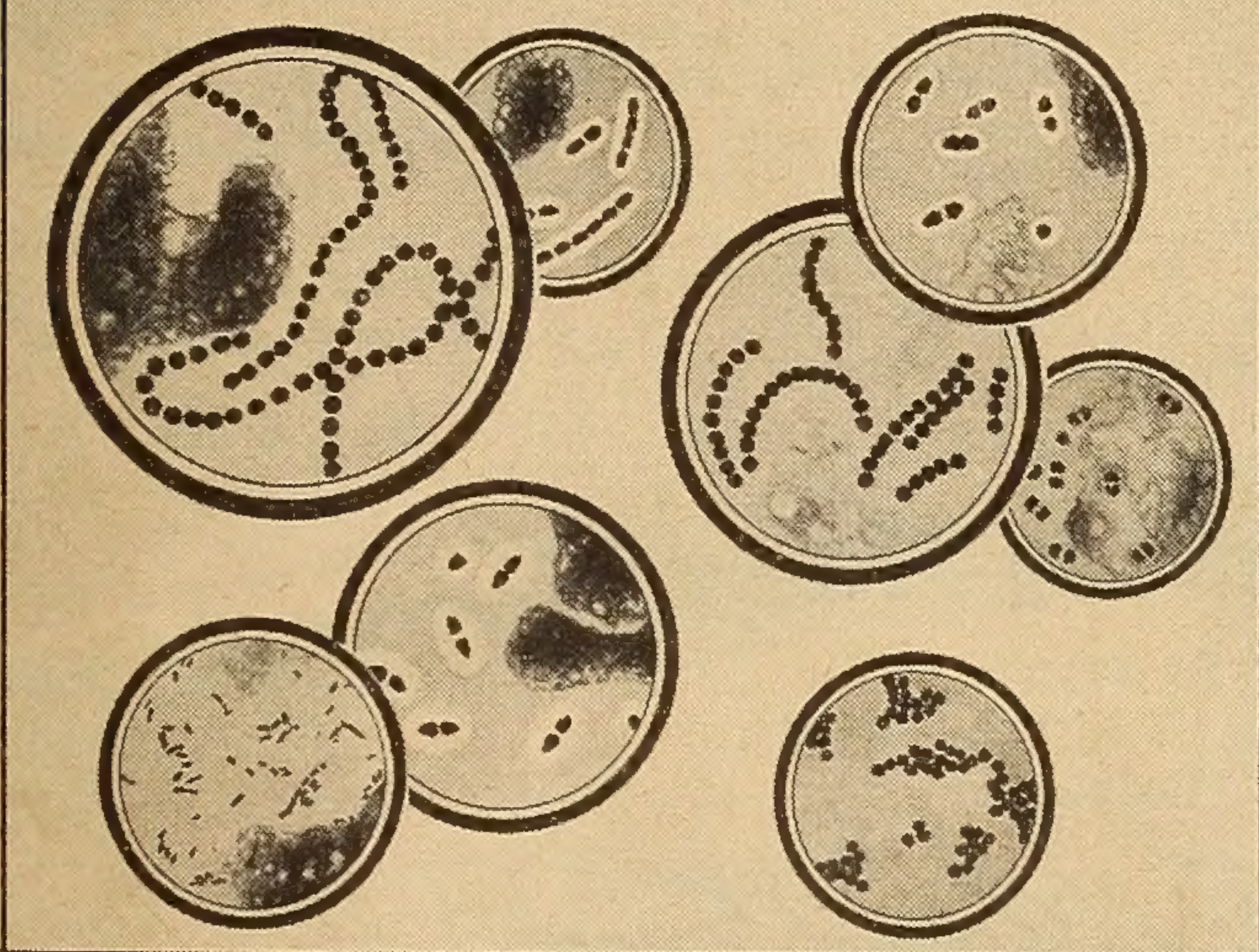
SUDDEN CHILL?

Sudden changes of temperature, like wet feet, cold feet, and drafts, may reduce body resistance so that germs in the throat can make trouble.

YOU START SNEEZING!

That sneeze or cough is usually a hint that a cold may be on its way, and that you'd better do something about it.

Among the **SECONDARY INVADERS** are the following: *Pneumococcus* Type III, *Pneumococcus* Type IV, *Streptococcus viridans*, *Friedlander's bacillus*, *Streptococcus hemolyticus*, *Bacillus influenzae*, *Micrococcus catarrhalis*, *Staphylococcus aureus*.



THESE "BUGS" MAY INVADE THROAT

These "bugs" in throat go into action . . . They are called Secondary Invaders . . . can attack tissue and cause much of the misery associated with colds, say numerous authorities.



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LISTERINE ANTISEPTIC—QUICK! for Colds and Sore Throat— the safe, direct way—with no dangerous side-effects

LISTERINE ANTISEPTIC, gargled early and often, may entirely head off a cold, or sore throat due to a cold—or lessen its severity, once started.

It has been doing that year after year. Careful tests made over a twelve-year period, showed that there were fewer colds and sore throats, and generally milder ones, for those who gargled Listerine Antiseptic twice a day.

Kills Secondary Invaders

That's understandable! Listerine Antiseptic reaches way back on throat surfaces to kill, by millions, the threaten-

ing germs doctors call Secondary Invaders. It attacks them before they attack you . . . halts mass invasion of the tissue.

Tests showed germ reductions ranging up to 96.7% even fifteen minutes after the Listerine Antiseptic gargle, and up to 80% one hour after.

So, whatever else you do, at the first sign of a sniffle, or cough, or a scratchy throat, start with the Listerine Antiseptic gargle. You may spare yourself an unpleasant siege of trouble.

LAMBERT PHARMACAL COMPANY, St. Louis, Mo.

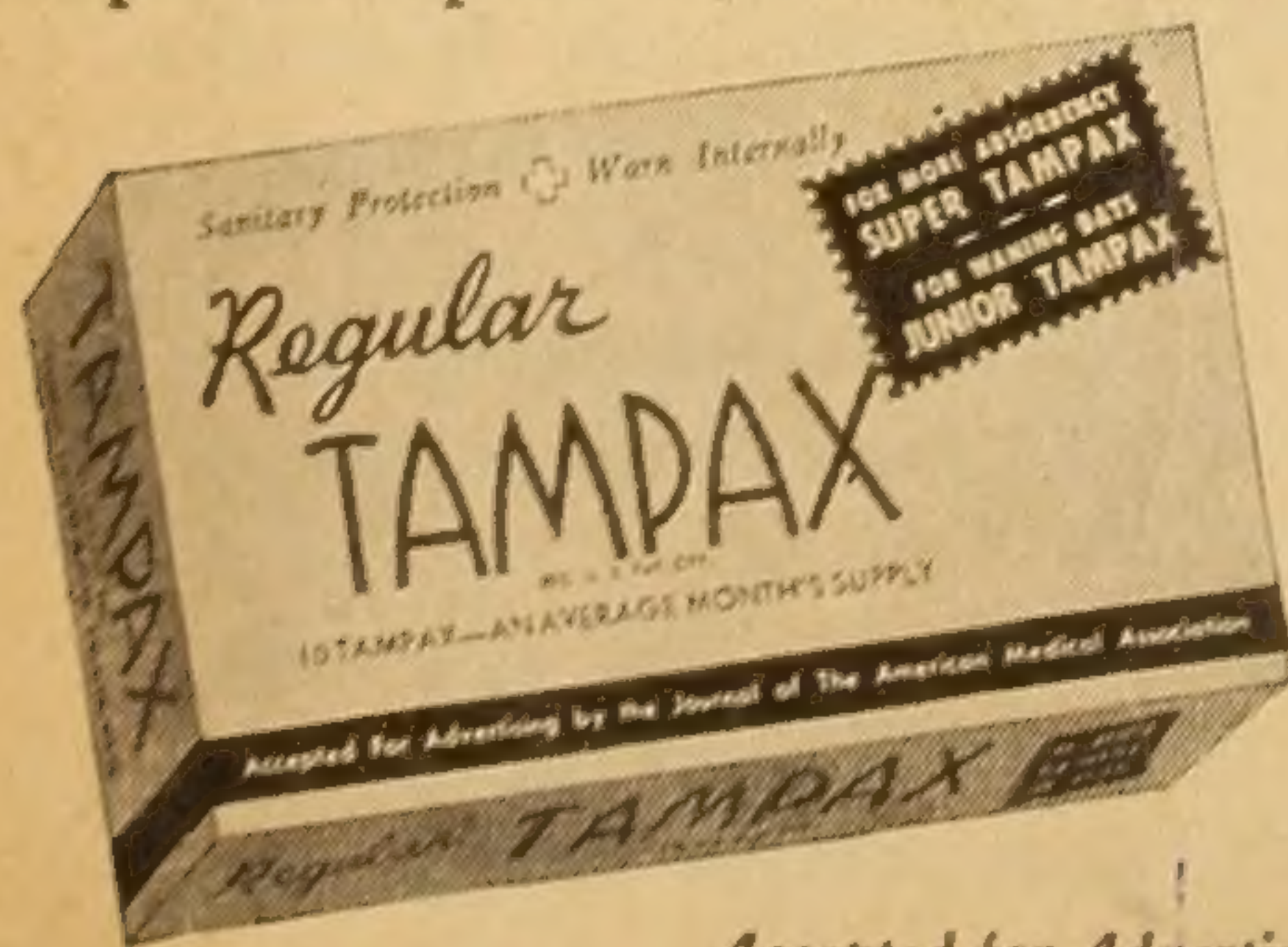
start
your mother
using
Tampax
—right
away!



Keep your mother on the young side. Help her to stay in sympathy with young ideas and both of you will be the better for it! The adoption of Tampax (for monthly sanitary protection) is a fairly good test of a mother's youthful attitude. So start her using Tampax—right away. You will do her a real service.

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With Tampax you need no belts, no pins and no external pads. Being used internally it absolutely *cannot* make a bulge or ridge or wrinkle to "show through." You may take your tub or shower without removing the Tampax. A month's supply fits into a purse.... Sold at drug or notion counter in 3 absorbencies—Regular, Super, Junior. Tampax Incorporated, Palmer, Mass.



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SCREENLAND

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ON THE COVER, JANE POWELL, STARRING IN THE
METRO-GOLDWYN-MAYER FILM, "ROYAL WEDDING"

NOVEMBER, 1950

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VOLUME FIFTY-FIVE
NUMBER ONE

ONE AFTER ANOTHER
M-G-M BRINGS YOU THE
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Soft Water Shampooing Even in Hardest Water



"We made a real discovery the very first time we used Toni Creme Shampoo," say lovely All-American twins Eleanor and Jeanne Fulstone of Smith Valley, Nevada.

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You, too, will discover *Soft Water Shampooing*... the magic of Toni Creme Shampoo! Even in hardest water you get oceans of creamy lather that rinses away dirt and dandruff instantly. Never leaves a dull, soapy film. That's why your hair sparkles with all its natural highlights. And it's so easy to set and style.



TONI CREME SHAMPOO

- Leaves your hair gloriously soft, easy to manage
- Helps permanents "take" better, lovelier longer
- Rinses away dirt and dandruff instantly
- Oceans of creamy-thick lather make hair sparkle with natural highlights

Enriched
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What Hollywood Itself Is Talking About!

By Lynn Bowers

GREETINGS, people, from New York where, much to our surprise, we find ourselves, after a long trek across the good ole U. S. in our virile little Chevie. Starting at the Pacific Ocean, which is not far from Hollywood, we headed, with the speed of a crap-shooter with a legacy from an old maiden



Ann Miller and Milton Berle at press preview of the Warner musical, "Tea For Two."

Dir. Cl...
che...



The spirit of Halloween overtakes Doris Day, now appearing in "The West Point Story."

aunt, for Las Vegas. Tony Martin was luring even the nickel slot machine players away from their harmless pastime with his crooning at the Flamingo. At the Last Frontier Hotel, Ricardo Montalban, avec crew cut, spent most of his time loafing. After we got out of hock, we sped onward and eastward through the beautiful scenery of Utah which Hollywood uses so frequently for locations.

* * *

The next stop was a delightful resort way off in the hills of Wyoming that could rival any such spot around the Hollywoods. Called the Saratoga Inn, a wonderful old town named Saratoga, incidentally. Trout fishing practically outside the bedroom windows. More Western than any horse opery to come out of filmtown. The trout fishing in Colorado was just as unrewarding as that in Wyoming. So we left Colorado.

* * *

In Chicago we had a long yak with one of our favorite girl singers, Margaret Whiting. She was smashing records—box-office, on her own—at the Chicago Theatre, doing five shows per day, which is not exactly a rest cure.

* * *

Finally we stopped driving and started lazing in the delightfully beautiful Berk-



She thought it was real love —

**YOU'LL VOTE IT PICTURE
OF THE MONTH, OF THE
YEAR, OF THE DECADE!**

WARNER BROS. present the picture Most-to-be-Honored this year

JANE WYMAN

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GERTRUDE LAWRENCE

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also starring

ARTHUR KENNEDY

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a CHARLES K. FELDMAN group production • distributed by WARNER BROS.

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From the Original Stage Play by TENNESSEE WILLIAMS

As Presented on the Stage by Eddie Dowling and Louis J. Singer

Original Music by Max Steiner



**TENNESSEE WILLIAMS'
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IS NOW ON THE SCREEN!**



Magic Allure in minutes



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CURL CLIPS

The softest, most alluring curls you've ever worn—quickly, easily! Set them safely, securely with no fuss, no bother—the professional way—with CALO SMARTIES or CALO PLASTIC Curl Clips.

CALO Curl Clips are guaranteed safe with any type of home permanent you use. They will not streak nor mark your hair.

CALO
"smarties"
CURL CLIPS
8—for—25¢



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plastic
CURL CLIPS
10—for—25¢

Ask for "The Curl Clips with the Rubber Hinge"—at leading drug, notion and 5 & 10¢ stores.



CALO COMPANY
Massapequa, N. Y.

shires of Connecticut. The woods thereabouts were simply teeming with wild life, country homes of New York theatrical people, and movie boys and gals busy emoting on the stages of the straw-hat theatres. One of the most beautiful houses thereabouts belongs to Glenda Farrell and we hardly got our chin off our chest all one Sunday, gazing at the gasp-making interior and exterior. While we weren't busy fingering the antiques, we chatted with Glenda's other guests, musical comedy actress Vivienne Segal and radio exec Hubbell Robinson.

* * *

The lure of the big city eventually became too great so we hit the road again for New York and we've been having a ball ever since. First night in town: dined at a wonderful little place called Villa Sweden, which is the spot Elliott Roosevelt and Faye Emerson picked to talk over prospects of a reconciliation. Lunched next day with Walter Starkey, who was the juvenile lead in the N'Yawk production of "Detective Story." Ran smack into Peter Lind Hayes, his beautiful wife Mary Healy, and Sherman Billingsley at the Stork Club and had a big reunion with them. Pete and Mary are doing great things with their Stork Club TV show. Same night we took in "Detective Story," which starred Ralph Bellamy. This show and television have kept him so busy in New York that he hasn't had time for Hollywood and the movies.



The Clark Gables at Indianapolis Speedway for racing scenes for Clark's new film.

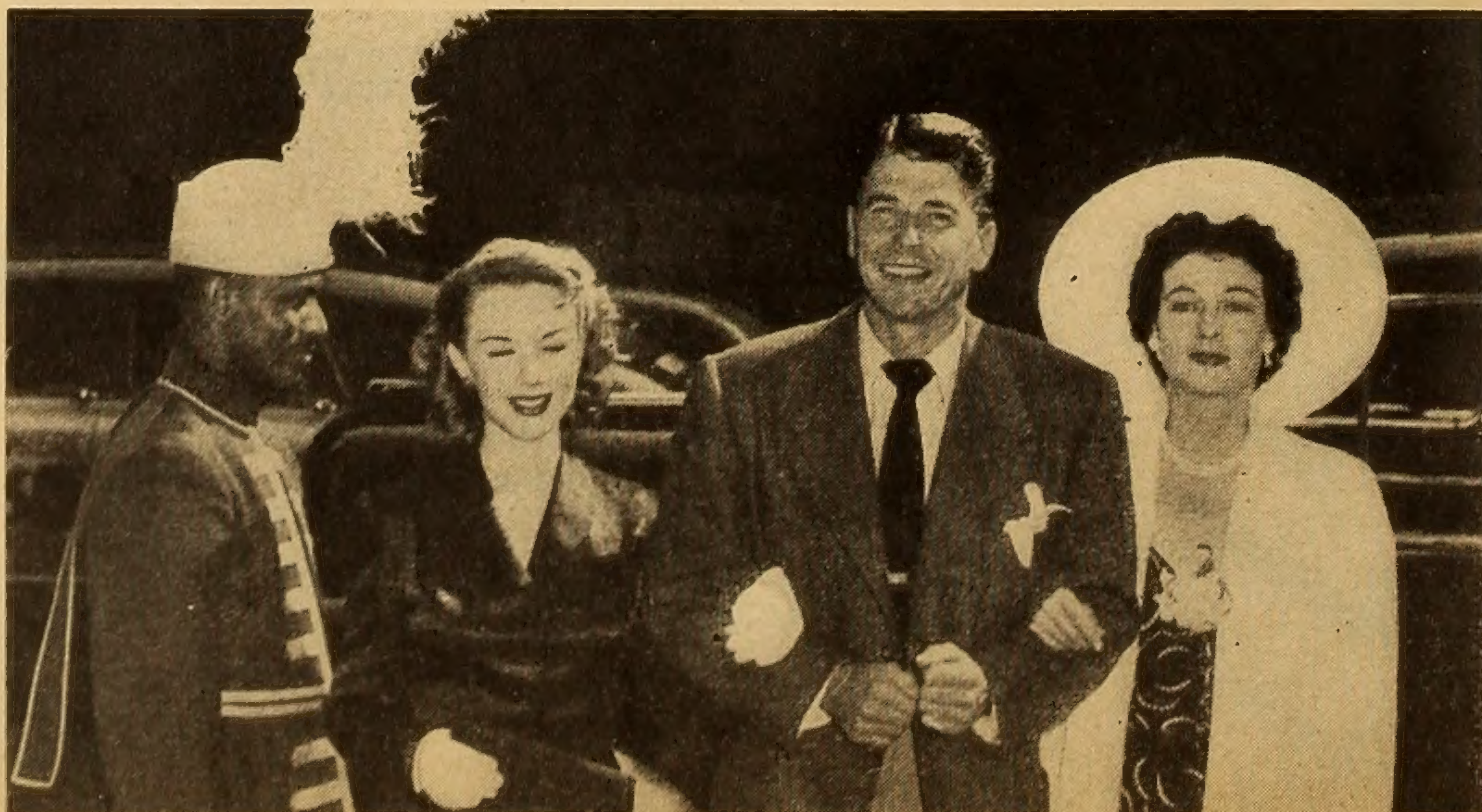


Vivien Leigh arrives in N. Y. on way to Hollywood for film, "Streetcar Named Desire."

Arlene Dahl and beau Lex Barker, just returned from Africa, have reunion in Gotham.

Next night we took a fast tour of some of NBC's new television studios and they're so much like motion picture sets that we got a momentary nostalgia for our home town, Hollywood. Later we dined at Luchow's, a very old restaurant that simply crawls with atmosphere, a favorite haunt of people in the entertainment world.

Piper Laurie, Ronald Reagan and Ruth Hussey in Chicago for the gala "Louisa" premiere.



What was Harriet Craig's Lie?

Here is a strange and exciting woman, at war with everything and everyone who stood in her way.



One of the Five Best Pictures of the Year

COLUMBIA PICTURES presents

JOAN WENDELL
CRAWFORD • COREY

IN

Harriet Craig

LUCILE WATSON • ALLYN JOSLYN • WILLIAM BISHOP • K.T. STEVENS

Screen Play by Anne Froelick and James Gunn

Based on the Pulitzer Prize winning play, "Craig's Wife," by George Kelly

Produced by WILLIAM DOZIER • Directed by VINCENT SHERMAN

Here's Wonderful Deodorant News!

New finer Mum more effective longer!

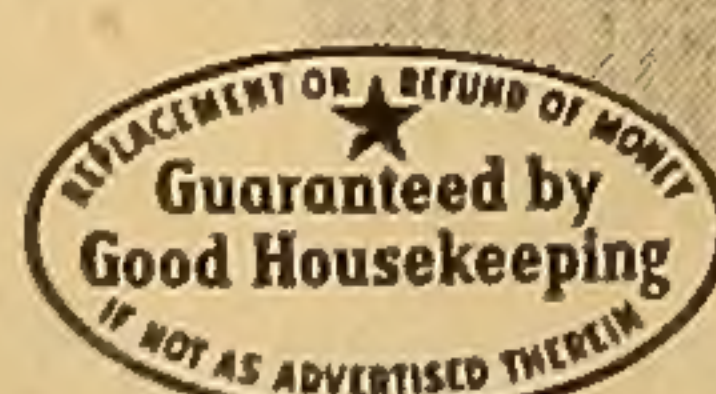


**NOW CONTAINS AMAZING NEW
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AGAINST ODOR-CAUSING BACTERIA**

New Protection! Let the magic of new Mum protect you—*better, longer*. For today's Mum, with wonder-working M-3, safely protects against bacteria that *cause* underarm perspiration odor. Mum never merely "masks" odor—simply doesn't give it a chance to start.

New Creaminess! Mum is softer, creamier than ever. As gentle as a beauty cream. Smooths on easily, doesn't cake. And Mum is non-irritating to skin because it contains no harsh ingredients. Will not rot or discolor finest fabrics.

New Fragrance! Even Mum's new perfume is special—a delicate flower fragrance created for Mum alone. This delightful cream deodorant contains no water to dry out or decrease its efficiency. Economical—no shrinkage, no waste.



Mum's protection grows and GROWS! Thanks to its new ingredient, M-3, Mum not only stops growth of odor-causing bacteria—but keeps down *future* bacteria growth. You actually *build up* protection with regular exclusive use of new Mum!

Now at your cosmetic counter!

New **MUM**
cream deodorant

A PRODUCT OF BRISTOL-MYERS



Frankie Laine and Nan Grey, honeymooning in S. A., see Rio de Janeiro from mountain top.

Spied Sir Cedric Hardwicke enjoying his victuals there. Then we dropped in at the Blue Angel where two of our pals from Hollywood are holding forth in the entertainment department. They're the piano-playing team, Eadie and Rack, and how that pair pack 'em in! Real great.

* * *

Next feature on the program: Lunch at the beautiful Jade Room of the Ritz Hotel with playwright John van Druten, who had just flown in from the West



Ruth Roman gives trophy to Jockey Bierman at Monmouth Park. He won Roman Special.

Coast to direct his play, "Bell, Book And Candle," which Irene Selznick is producing. Later on—dinner with Earl Blackwell, the bright boy of Celebrity Service, the outfit that keeps tabs on the famous all over the world. Earl had just returned from a four-month whirl in Europe and was full of news about Paris, London, the Riviera and elsewhere.

* * *

Guess the most exciting evening so far in New York was seeing "Gentlemen Prefer Blondes," one of the most vivid, colorful and fun musicals we've ever seen on the New York stage. It was sheer joy to watch the antics of Carol Channing, the show's star. We managed to tear our (Please turn to page 16)



"Blemishes* are no problem for me," says Mrs. Phyllis MacDonald, Toronto housewife. "Noxzema makes my skin look so much softer and cleaner. I apply it first thing in the morning and at bedtime, too. It's my all-around beauty aid."



"My skin was once dry and very sensitive," says successful Philadelphia career girl Barbara Swanson. "But since my Prom Queen days, I've used Noxzema regularly as my night cream. It has consistently taken care of my skin."

NEW HOME FACIAL

Look lovelier in 10 days... or your money back!
Read these 4 simple steps developed by a doctor

● No need for a lot of elaborate preparations...no complicated rituals! With *one* cream, you can cleanse... help protect... and help heal!

Yes, here's a wonderful aid to more beautiful-looking skin. Now, you can help your complexion look not only softer and smoother, but fresher, too... with just one dainty, snow-white cream—*greaseless* Noxzema. And the way to use it is as quick and easy as washing your face. It's the new Noxzema Home Facial—and it can help bring you lovelier-looking skin in 10 days—or your money back!

Here's All You Do

A skin doctor developed this new Noxzema Home Facial. When it was tested on 181 girls and women, 4 out of 5 showed marked skin improvement—in 2 weeks or less! The secret? Noxzema is a unique *medicated* formula—a marvelous oil-and-moisture emulsion.

Noxzema not only helps supply a light film of oil and moisture to the skin's outer surface... but it helps heal *externally-caused blemishes, too. That's why daily use of Noxzema, in this easy Home Facial, can help your skin look lovelier, too!



Morning—Step 1—Apply Noxzema over face and neck. With a damp cloth, "cream-wash" just as you would with soap and water. Rinse well and dry gently with a clean towel. "Creamwashing" cleanses so thoroughly. Why, Noxzema even smells clean!

Step 2—After drying, smooth on a light film of greaseless Noxzema for your make-up foundation. This invisible film of Noxzema not only holds make-up beautifully, but it also helps to protect your skin—helps protect it *all day long*!



Evening—Step 3—At bedtime, "creamwash" again with Noxzema. How clean your skin looks! How fresh it feels! See how you've washed away make-up, the day's accumulation of dirt and grime—without any harsh rubbing!

Step 4—Now, lightly massage Noxzema into face and neck. Pat a bit extra over any blemishes*. While you sleep, Noxzema helps heal them—helps your skin look softer and smoother, too. And it's greaseless! No "smeary" face or messy pillow with Noxzema!



Blemishes*. "Noxzema is grand for helping to heal minor blemishes*," says Lucille Sheriff of Hyattsville, Md. "It's so refreshing, too—leaves my skin feeling soft and so clean! And I certainly like the fact that it's greaseless."



Money Back Offer! Try the new Noxzema Home Facial for 10 days. If your skin doesn't show real improvement, return your jar to Noxzema, Baltimore, Md.—money cheerfully refunded. Today, get the 85¢ jar of Noxzema for only 59¢—almost half again as much for your money as in the Small size! Limited time only—at any drug or cosmetic counter.

**MONEY SAVING OFFER
 ON NOXZEMA**

Big 85¢ Jar

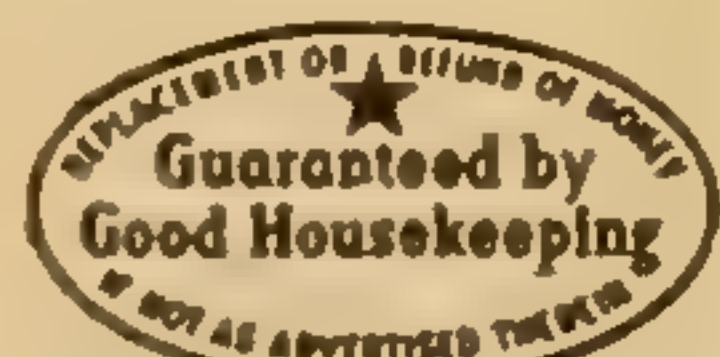
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Limited offer—Stock up now!

easy to sleep with



Here's your fast, easy, comfortable way to lovelier curls—Tip-Top Dream Curlers. Made of soft-as-rubber vinylite—comfortable to sleep on, not affected by hair preparations. Gives you soft, smooth, natural-looking curls—no frizzy ends! Can't catch or snag hair. Last longer. The only curler of its kind. Try Dream Curlers tonight! In 4 sizes—at 5 & 10's everywhere.



FREE! Valuable booklet "Professional Hair Styling at Home." Send self-addressed envelope and 10¢ to cover mailing.

Tip-Top

DREAM CURLERS

America's Favorite Curler

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Above: A college professor gone astray is Joan Caulfield, who falls under the spell of illustrator Robert Cummings in Columbia's "The Petty Girl," in Technicolor.

Right: That a sinner often has his reasons for his misdeed is pointed out by "Edge Of Doom." Farley Granger, Dana Andrews, Adele Jergens are in the Goldwyn film.



The Breaking Point

Warner Brothers

SOMETIMES man's simplest wants often lead to the greatest difficulties. In small boat-owner John Garfield's case it's merely a matter of supporting his wife, Phyllis Thaxter, and their two little girls. With their lack of funds constantly haunting him, Garfield gets caught in

Mala Powers shows effect of tragic mishap in RKO release, "Outrage," with Robert Clarke.



a whirlpool of trouble that starts when one of his fishing clients skips out without paying the bill. Left stranded in Mexico with man-eating Patricia Neal, Garfield agrees to smuggle a group of Chinese into the States. The deal falls through and as a result a man is dead. Back home, the boat is impounded by the authorities. Without the boat Garfield can't make a living. No money, no payments and soon no boat. Another deal is offered and in his spot Garfield can't see turning it down. The pay-off this time is four lives and the lid is hammered down on the last fragment of his dream of security. A rare picture that has everything worth remembering: terrific performances, dialogue that would make Rabelais blush, and high-powered charges of excitement.

Edge Of Doom

Goldwyn-RKO

DEFINITELY not escapist fare since Farley Granger experiences a living hell and succeeds admirably in tak-

ing the audience along with him every depressing inch of the way. The only son of a tubercular mother, Farley is faced with getting enough money to send her to Arizona. A case of too late with too little, Granger then decides to atone for her death by giving his mother a large-scale funeral. Of course, being an underpaid delivery boy, he can't raise the money. When he goes to the Church for assistance, the grandiose ideas are turned down and in a rage, he resorts to murder. What happens after that remains to be worked out by Priest Dana Andrews and Granger's conscience. Also on hand to lend slight assistance are Joan Evans and Mala Powers.

My Blue Heaven

(Technicolor)
20th Century-Fox

CRAMMED full of everything cute: songs, dances and babies—the Oh, Baby! type such as Betty Grable and the ahhhhh, baby type that peek out from baby-food ads. Dan Dailey and Betty, a husband and wife song-and-dance team, want more than anything to become parents, but a tragic accident prevents Betty from having any children of



Warner musical, "Tea For Two," shows off talented Doris Day, comic Billy De Wolfe.

her own. Prodded by friends Jane Wyatt and David Wayne, they decide to adopt a baby. The legal adoption is snafued, and the child they get from "black market" is also taken from them. It isn't all grim future, however, for when nice things start happening they happen three-fold.



James Cagney plays havoc with Barbara Payton in Cagney produced "Kiss Tomorrow Goodbye."

High Lonesome

(Technicolor)
Eagle-Lion

NO ONE at a remote ranch believes stranger John Barrymore, Jr., when (Please turn to page 70)

Singer Lizabeth Scott, maladjusted veteran Charlton Heston in Hal Wallis' "Dark City."



Are the backs of your fingers smooth? You have a flair for the artistic, a leaning toward gaiety.

Is there Romance in your hand?

The ROMANTIC HAND...

One of a series.

Watch for your hand.

Is your thumb small?
You're romantic...
guided by your heart.

Is your palm wider
at the base than the top? You're
imaginative... love music,
dancing and love.

Love being in love? Whether or not you believe your hand reveals your romantic nature, you can be sure your well-groomed fingertips show you're fashion-wise. When you use Dura-Gloss, your fingertips say you're practical, too! For Dura-Gloss means exciting shades, quick application, long lasting beauty...all yours for only 10¢.

18
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Shades



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non-smear remover 10¢ and 25¢...lipstick 25¢

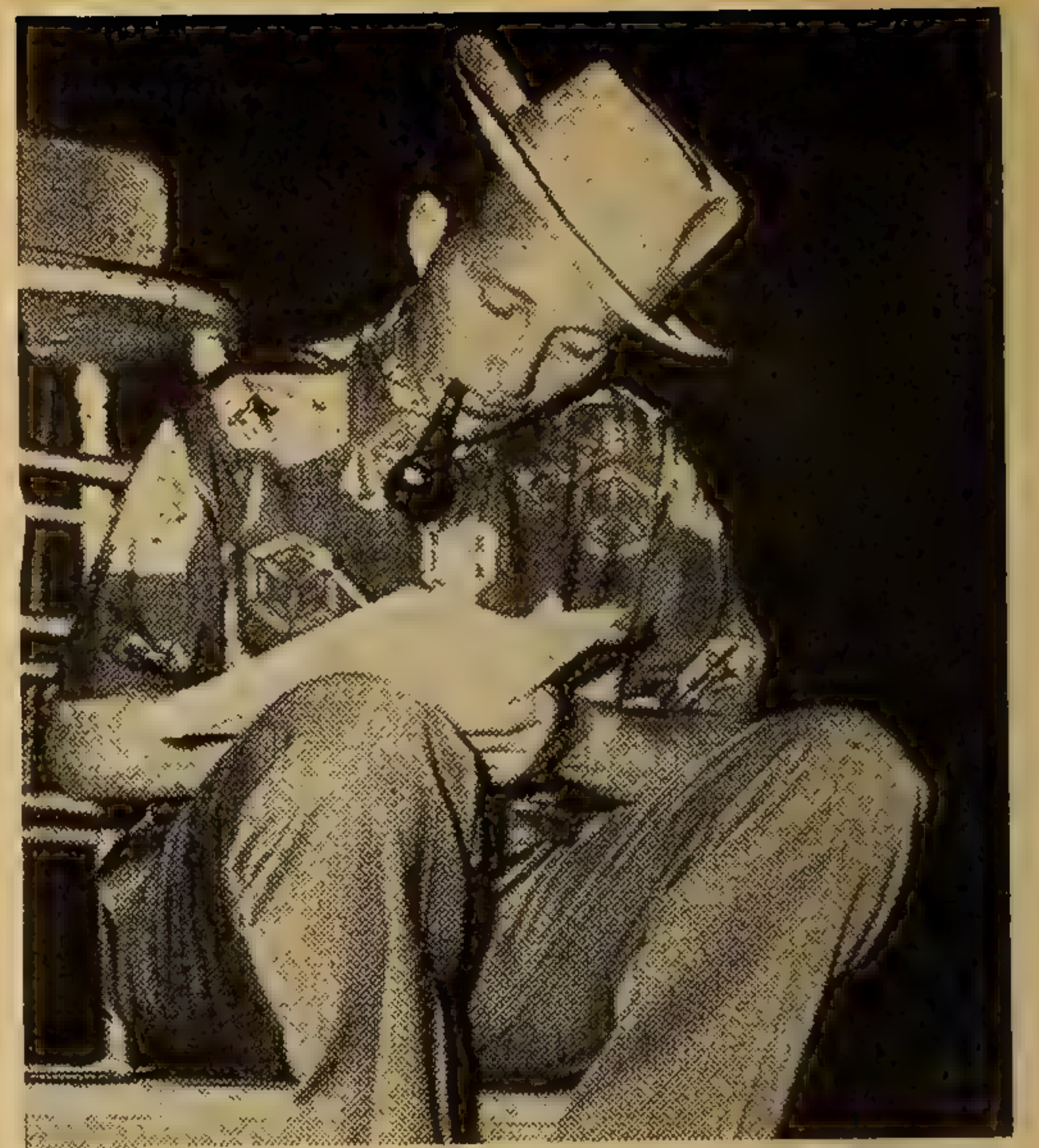
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Left: Elizabeth Taylor and Nicky Hilton return on the Queen Elizabeth after three-month honeymoon tour of Europe. "Banco," little French poodle, is souvenir of Paris. Liz resumes career in "Father's Little Dividend."



Right: Dressed as casually as he sings, Bing Crosby makes a few changes in the script of his radio show during the rehearsal period at CBS. Bing's currently being seen in "Mr. Music," a film produced by Paramount.

lookin' eyes away from her occasionally to see how Ray and Mal Milland were enjoying the show and we're glad to report that they looooooved it. If the show ever closes, Carol could make only a lousy fortune on the screen as a great comedienne.

* * *

That about brings us up to date on the New York situation. Let's take a look at Hollywood:

BETTE DAVIS' marriage to Gary Merrill is quite a story. They met, you know, when they worked in 20th's "All About Eve." Both obtained Mexican divorces. The marriage occurred just as RKO released Bette's picture, "Story Of A Divorce," and that called for a title change, but quick. Not to be outdone, Bette's former mate, William Grant Sherry, just up and married their daughter's nurse, Marion Richard, and installed her in the Laguna home which Bette gave Sherry in the property settlement. The only person left out of this marriage merry-go-round is Merrill's ex-wife. Bette expected to go to Europe with her new man for 20th's "Legion Of The Damned," after honeymooning in New England.

* * *

For the first time since January, 1946, Judy Holliday will have her natural hair shade back. Seems she's been playing the dumb blonde in "Born Yesterday" on and off for four years and who can be a dumb blonde with brown hair? Her husband, David Oppenheim, has never seen

What Hollywood Itself Is Talking About

Continued from page 10

her with the au natural, un-blonde shade.

* * *

Bob Mitchum returned from a fishing trip wearing a goatee yet! I hear he looks right purty in it. Bob's younger brother, John, gets his first film role in "Crack-down" at RKO. He's changed his name to John Mallory.

* * *

Shelley Winters was so curraazy about her Summer theatre session that she's asked U-I to put some fine print in her contract to the effect that she can "vacation" in this fashion every Summer. Never a gal to be idle, she'd rather work than make money.

* * *

Howard Duff's taken a house at Malibu to be closer to Ida Lupino's manse. Mr. D. and Miss L. were dining at a beach restaurant when who should walk in but Collier Young and Marta Toren. Howard used to go with Marta and, if you know your Hollywood marriages, "Collie" and Ida usta be.

* * *

Guess what Lana Turner wears in "Mr. Imperium." Give up? A sweater is the garment and she hasn't donned one of those on screen for quite a spell. The lush Lana's

leading man, Ezio Pinza, famous for his charming manners, sent her three dozen roses opening day of shooting.

* * *

Roy Rogers moved into some new offices on Hollywood's Highland Avenue and the building sports a rope on the facade and a large plaster Stetson hat, just so he'll know where the joint is. Roy and Dale spend quite a lot of time living in their trailer, parked at Paradise Cove—a small place where those of the movie colony who like trailers hide out.

* * *

You can't say Errol Flynn is exactly not marriage-minded. In spite of heavy alimony to two ex-wives, he was all set to make a third try with the Princess Ghika when suddenly another gal, actress Pat Wymore, came into his life. Whether they reach the altar is as much your guess as ours.

* * *

The question of whether the famous rabbit Harvey will appear in the famous picture "Harvey" has been answered. He won't—at least he wasn't there when U-I sneaked the picture. Hear Jimmy Stewart is only sensational as the bunny's pal, but if you think there wasn't a hassle with the still photographers trying to shoot pictures of a guy talking to a rabbit who isn't there, then you, friend, are off your rocker.

* * *

There was quite a lot of sentiment attached to the Mexico City leave-taking of Columbia's "The Brave Bulls" company. Eight bullfighters, who appeared



Left: Opera singer Dorothy Kirsten greets Clifton Webb and his mother at party she gave in honor of Ezio Pinza, who makes film debut in MGM's "Mr. Imperium."



Right: Adele Jergens, now appearing in "Sugarfoot," was escorted to the press preview of "Tea For Two," Warner Bros. Technicolor musical, by Glenn Langan.

NEWSREEL

Quite the choicest plum of the season was given Jose Ferrer when Stanley Kramer handed him the title role in his production of "Cyrano de Bergerac." Jose promptly got his teeth into it.



Actors will tell you that among them there is no one more accomplished than Jose Ferrer.



With Lloyd Corrigan. Cyrano is extraordinary, being soldier, poet, philosopher, musician, playwright and best swordsman in all France.

Jose in his fantastic makeup as Cyrano is offered food by the Orange Girl (Elena Verdugo) in Kramer's filmization of the classic.





Left: Alan Ladd and his wife, Sue, at Betty Hutton's recent party for Columnist Louis Sobol and his bride-to-be, Peggy Strohl.



Right: Cyd Charisse, who's expecting a baby, with her husband, Tony Martin, in the Crystal Room of Beverly Hills Hotel at Hutton-Sobol gathering of stars.

NEWSREEL



Danny Kaye and Claudette Colbert in spirited conversation at exciting affair. Betty was busy beaver during evening.

Peggy Strohl, George Jessel, Betty and Louis Sobol. Betty's now appearing with Fred Astaire in musical, "Let's Dance."



Right: Dinah Shore and Betty did rousing duet as one of evening's many highlights. Betty's now reconciled with husband.





Esther Williams and husband, Ben Gage, were among many screen favorites present.



Errol Flynn was there with the Number One girl of his life, charming Patrice Wymore.

Character actor Fred Clark with Benay Venuta at Betty's dinner party in Crystal Room



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How Independent Should A Girl Be?



June Haver sharing a cup of coffee with her co-star, William Lundigan, between scenes on "I'll Get By" set.



June with Richard Sale, director of her new film. Says she, "Independence is a wonderful thing, but too much can be awful!"

Below: June Haver and Gloria De Haven doing their sister act in the 20th Century-Fox Technicolor musical, "I'll Get By."



"INDEPENDENCE for girls is a wonderful thing. No sane person in this day and age would argue that. But too much of it, like too much of other good things—leisure or chocolate cake or fine brandy—can be rather dreadful. At the risk of being called a fence-sitter, I'd say the happy medium of independence is the thing for which a girl should strive."

Are those the words of old Aunt Agatha, who has been clucking over "What are girls coming to?" ever since they were allowed to ride bicycles

Bill and June in scene in film. "The amount of independence a single girl should have depends on her maturity."

Below: Kirk Douglas applauds heartily as Frances Scully, president of Hollywood Women's Press Club, presents June with "most cooperative actress" award.



"Strive for the happy medium," advises June Haver

By Dorothy O'Leary

and swim? No. Or advice from a hard-headed male who still insists woman's place is in the home? No. The foregoing opinion on how independent a girl should be comes from June Haver, the sweet little star who may not have a Ph.D. in social studies, but who has done a heap o' living in her short life, who has been trouping since her earliest 'teens, who in her own quiet way has learned a lot about independence—and dependence, too. And the value of both.

"Americans are traditionally proud of independence. Earliest settlers were seeking freedom of one sort or another and were willing to fight for it. So were the later arrivals. Yet it took centuries to establish that women, too, deserved independence, the right to vote, own property, make their own decisions and have careers," June went on.

"The last war gave the cause of independence for girls its biggest shot in the arm, when manpower shortage offered girls their best opportunities in the field of business and industry—and a better break on equal salaries for equal jobs.

"I see no grounds for objection on that; it's equitable and just that women should have equal opportunity if they have equal talent. But there was a chain reaction, of which I don't approve. Girls thought they should have just as much independence as men in all things—and that just somehow does not work out.

"I heartily favor jobs and careers for girls. I firmly believe they are better off in later life if they have had experience in a job—any job—in which they must learn to get along with other people. But, and this is a (Please turn to page 60)

A dance number with Harry James. Says June, "Curb independence at work, handling dates."

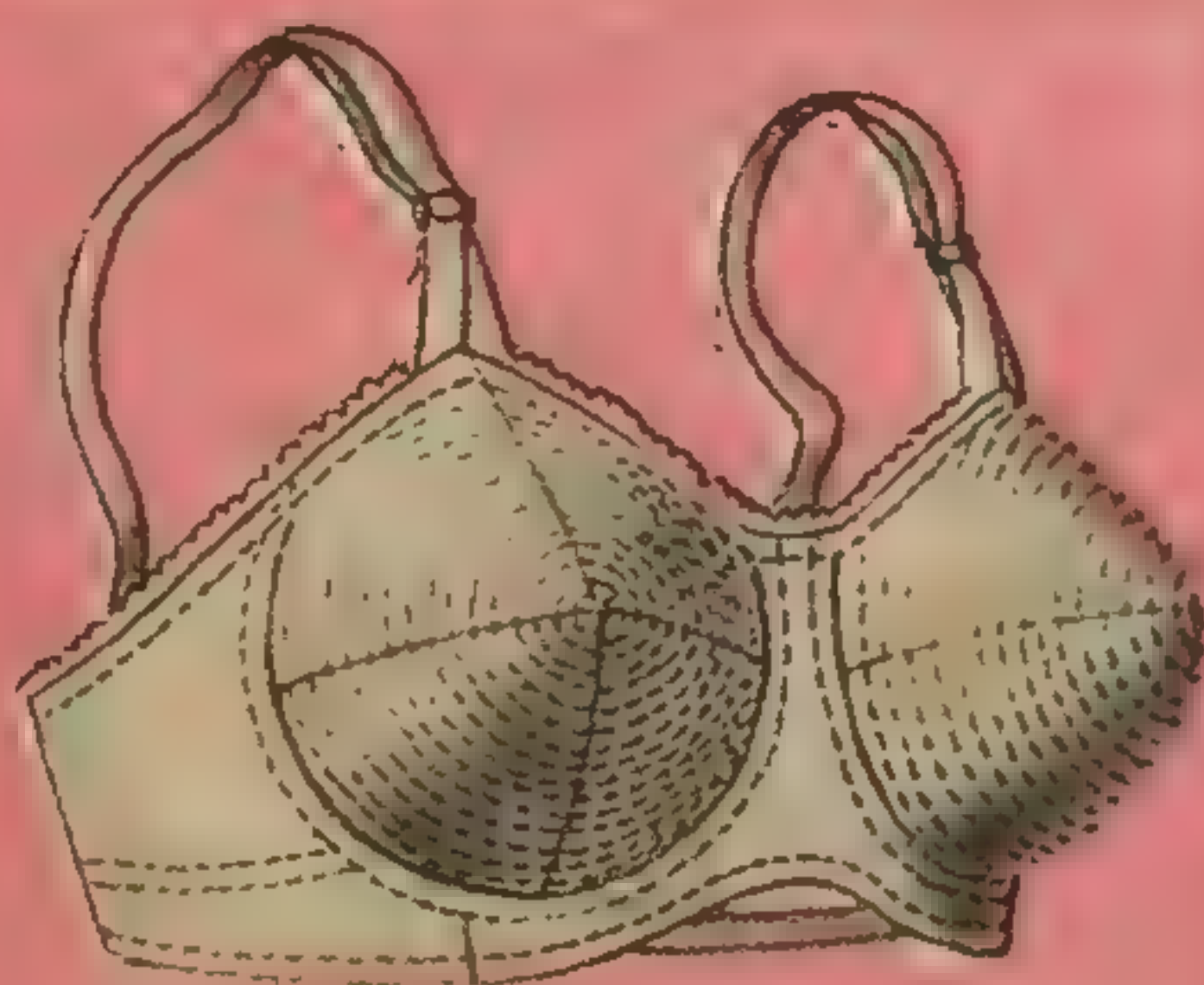


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THE movies, with the aid of Judy Garland, finally deal with the subject of the strawhat theatres in "Summer Stock," Judy's and MGM's new Technicolor picture. In this, Judy is a well-content farm owner in Connecticut whose actress sister (Gloria De Haven) brings a raft of thespians from the city to put on a show in Judy's barn. At the outset Judy objects, even to Gene Kelly, the director. However, she relents on learning Gloria loves Gene, with the condition that the actors help with the farm chores while they are rehearsing. Farmer Garland, in her unglamorous overalls and serviceable shirts, finds herself becoming fascinated by the preparations for the show and soon knows all the lines and the songs. All this time, she is being courted by a local lad, Orville (Eddie Bracken), who is something of a creep. When Gloria quarrels with Gene and runs off with the company's leading man, Judy is pressed into service as leading lady. As she and Gene work together a romance develops and Eddie, seeing this, does his best to foul up both romance and show. If his machinations are successful or not, you will discover on seeing this frothy opus, sung and danced in the best Garland tradition.

Above: Knowing that underneath it all she has a troubled heart, Phil Silvers plants kiss on Judy's cheek. Phil is a great admirer of hers.

Right: Judy didn't think she needed any retouching, but makeup girls Helene Parrish and Dot Ponedel corralled her, armed with beautifiers.

Below: In film her cook is Marjorie Main, a lady who's graced many a movie farm. In this scene from "Stock" Judy gets breakfast from Marjorie.



Judy with "Stock" Director Charles Walters. Nita Bieber behind them.



"The Show Must Go On!"

says Judy



Time off from work on "Summer Stock" to help her daughter Liza celebrate her fourth birthday. With them is husband, Vincente Minnelli.



The priceless Garland talent in action before the camera.



Dressed as ragamuffins, Judy and Phil talk before beginning scene



Judy gets big laugh out of Eddie Bracken on set.

THE Spaniards up around Monterey have a word for Bing. They speak of him as "simpatico," which means congenial, pleasant, or just plain nice. He is all of that, plus several added features. When I speak of added features, I refer to that reserve which sets him apart from ordinary mortals. Without it, he just wouldn't be Bing. It is this same quality that divides people's opinion of him. That is, those who do not know him. The truth of the matter is that the guy is so natural that he throws everyone off of the scent. I'd like to give you the "Groaner," as I've observed him over a period of years. Usually around some golf course, wearing something loud and loose, and having a pretty good time.

When he comes over to his own club, Lakeside, he always brings his "mallets" with him, which means that he intends to do a bit of practicing or playing. He takes it slow and easy. First, he'll "shoot the breeze" with the caddies, then greet the boys in the golf shop, then pass on to the men's locker room where he'll take time out to ask the attendants how business is in that department. Then he'll saunter up to the grill, select a non-fattening luncheon from the heavily laden buffet table, and join a few intimate friends. No grand entrances or exits. Bing commands attention without seeking it.

Now he is ready for the practice tee. No prima donna stuff here either. He is always surrounded by a group of kibitzers who chat merrily while he works with his shots. If they are good he gets cheers and whistles, and if they are bad, he gets a lot of free advice, which he

calls a bootleg lesson. If his detractors are too insistent, he has been known to sit down and relax while he asks them to demonstrate their theories. He may even toss in a couple of wagers to shut them up, if possible. He then becomes the mentor and does what he can to foul them up. His concentration is a thing of beauty. No amount of heckling can disturb him. He keeps right on swinging, and before he leaves the practice tee he has mastered his problem, and shows no sign of fatigue.

Another salute to his power of concentration, is the way he used to practice in the early mornings, with all four of his boys trying to emulate him. Each one had his own miniature golf club, and went to work with a vengeance. Bing assigned each one to his own square of turf, and warned them to keep their distance, so there would be no accidents. If a Tong war broke out among them, he'd settle it with a quiet warning, and return to his practice.

It is this same concentration that people who do not know him mistake for indifference. In reality, it is just the reverse. It isn't a pose. He is sitting back quietly trying to figure out what makes the wheels go around in this old world, and what he, in his small way, can do to help. When he lends a helping hand he'd much prefer that no one was looking, and if they are, that they'd keep mum about it.

This is particularly so during the holiday season. It is then that the back of his car becomes a treasure chest for the needy. The clothing that his four boys have outgrown is carefully put into neat



A visit Bing paid to old friend Paul Jones nearly alienated Paul's family and in-laws.

bundles and delivered to a Mexican family to distribute within their colony in North Hollywood.

When Bing lived in the Valley he did his own delivering, for they were his friends and neighbors, and they were used to seeing him about. However, when he wanted to help a poor family on the East side of Los Angeles, where there was the risk of running into large crowds, he equipped a friend with a hundred dollars, his car, an address, and instructions to load the car with as much food as it would hold, and if there was any change, it was to be given to the mother of the brood, with his good wishes.

One of his Christmas forays almost caused the complete alienation of one Hollywood family. That of Paul Jones, who is a pretty funny man in his own right, as may be deduced from his having produced the Hope-Crosby very successful "Road" pictures. This particular holiday was one of those long weekends where Christmas fell on Sunday, so it was celebrated on Monday too. The Joneses elected to entertain their respective families on Sunday. The celebration was an eminently successful one, in so far as numbers, duration, gifts exchanged, and food consumed were concerned. There was just enough of the second turkey left to provide Monday night pickings for the hosts. Tired and hungry, they had put on their robes and slippers and were all set to raid the pantry, when they were greeted by five male voices singing Christmas carols. They were sure that someone had left the radio on, for it was unmistakably Der Bingle leading the singers. By the time they got to the living room for a quick survey from behind the drawn curtains, the doorbell rang and in filed Bing and his homemade quartet. The concert continued, except for time out while the boys helped themselves to the remnants of the Christmas candies. By this time the neighbors had (Please turn to page 58)



Bing and Troy Sanders help Nancy Olson with tune she'll sing in Paramount's "Mr. Music," his latest picture

Some clarifying facts about Bing Crosby, whose actual personality often gets lost in a welter of publicity

By

Mildred

MacArthur



With Nancy Olson. He won't discuss private life with those he regards as too curious.



A classic quip on golf course is proof his best lines are original.



Returning on Queen Elizabeth from England. Bing's casual air is a smoke screen that confuses many.

Really Want To Know Bing?





Linda and Indian friends on New Mexico location for "Two Flags West."

Northerner Darnell, Southerner Cotten are attracted despite obstacles.

Sunshine For Linda

She nearly succumbs to Cornel Wilde before Cotten comes into her life.

AFTER the harrowing theme of her last film, "No Way Out," Linda Darnell does get out into the sun and fresh air of the Old West in a 20th story, "Two Flags West." She is the widow of a Northern soldier who has lost his life in the Civil War. As such, she runs into Joseph Cotten, the Southern officer indirectly responsible for her husband's death. It's blood-and-thunder fare, culminating in the familiar, but ever thrilling, attack by Indians.

Linda and Cornel try to help wounded Roy Gordon in thick of Indian fight.





No Type Casting For Ruth



Ruth doesn't have to do "cheesecake" any more, but is aware of its value.



Above: A daughter of a rancher in Warners' "Dallas," Ruth loves a Confederate colonel with a price on his head, Gary Cooper.

Right: The real Roman is best expressed in "Three Secrets." She's caused a sensation among Hollywood's most eligible men.

In a scene from the Technicolor "Dallas," Ruth and her weakling brother, Gil Donaldson, are threatened by invader of their ranch, Peter Ortez.





Above: Mary Andrews and Mrs. Fehmer (Chick) Chandler hold aloft fish caught on voyage of Dana's yacht, Vileehi, down Mexican coast.

Right: Dana and Mary. On trip the men each stood four-hour watch every twelve hours. They all practiced Spanish in spare moments.

Below: Dana, Mary, Mrs. Chandler. Spirit of princess, after whom Vileehi is called, is supposed to make fair seas for her namesakes.



FOR some time a great romance has been raging in Hollywood without catching the attention of the columnists. Practically nothing has been written about the situation, although it involves all the more delightful elements of adventure, poetry, far places, and the beauty of the unknown. It's serious, too, and would appear to be a permanent liaison.

Our reference, of course, is to the love affair between Dana Andrews and his boat, The Vileehi, named in honor of a Polynesian princess whose spirit—according to legend—makes fair the seas and speeds the voyages of her namesakes. Dana's wife, Mary, liking fair seas and fast voyages as well as the next sailor, is not at all jealous of Vileehi.

She (*the boat that is, not the royal wraith*) is an eighty-foot, offshore ketch having in addition to her canvas an auxiliary 165 horsepower gasoline-driven engine. Her hull is solid teak, a circumstance which almost persuaded Dana to have her varnished in preference to having her painted so that the beauty of the wood could be revealed. When he learned that a varnish job would have to be repeated every four months, whereas paint remains reliable for a year, he changed his mind. Especially at current prices.

So, freshly painted, rigged, and stocked, The Vileehi was waiting impatiently in her slip while Dana finished his latest picture for 20th Century-Fox, a thriller entitled, prophetically enough, "Where The Sidewalk Ends." To allay his own impatience to be cutting the silver sea, Dana spent four preparatory months studying navigation every Thursday night. Also, whenever there was a lull on the set, he pored over charts and mathematical tables. His training began to tell: when he was driving through an unfamiliar portion of Los Angeles, he no longer got lost—an acid test of any man's navigation.

When, at last, The Vileehi made her way out of Los Angeles harbor one Sunday morning, the fog in an avalanche of buttermilk came in from the open sea to welcome the ketch. Dana's (*Please turn to page 64*)



Something New In Triangles

Dana Andrews, his wife, Mary, and
a lady named after a Polynesian
princess are an unusual triangle

By Fredda Dudley Balling



Aboard The Vileehi. Dana's
navigation brought her safely
through difficult channel.

The Andrews relax here, but later they had their troubles when a
broken chain drive brought the carefree cruise to a halt at La Paz.



Dana keeps the ready for sharks which abounded in waters.
The Vileehi sailed, while Mary goes over the side for a swim.



Left: Nurse Peggy Dow stands by as Jimmy does some tall explaining to Cecil Kellaway, head of the mental institution to which he's confined in "Harvey," U-I comedy.



Right: Josephine Hull listens unbelievably as James Stewart, her young brother, reads aloud to his invisible rabbit friend, Harvey, in the hilarious picture of the same name.

That Rabbit Man's Here

THE film version of "Harvey" is brought to the screen by Universal-International with James Stewart playing Elwood P. Dowd, a harmless but bibulous gent who forms a companionship with an invisible six-foot rabbit named Harvey. Alarmed, Jimmy's sister (Josephine Hull) has him committed to an institution. Her description of Harvey is so vivid the psychiatrist holds her, releases Jimmy. Realizing his error, the doctor seeks Jimmy, finds him at a bar. Jimmy introduces his rabbit pal to the psychiatrist who promptly falls under Harvey's spell. It's all very funny and when you see it you'll know why Mary Chase's comedy won the Pulitzer Prize.

Right: Jimmy as Elwood P. Dowd. Portrait is only way Harvey appears in the film.

Below: A fellow imbibor is enthralled as Jimmy converses with his pal Harvey.



The Return Of "Mrs. Miniver"

GREER GARSON and Walter Pidgeon, who have made so many delightful pictures together, are reunited in "The Miniver Story," a sequel to "Mrs. Miniver," one of their biggest successes. The new film starts where the other left off, with its first scene taking place on V-E Day. Greer again plays the lovely Mrs. Miniver who, although now in ill health, is still strong in fortitude, which she proves by helping her family adjust to postwar life. "Mrs. Miniver" was Academy Award winner.

Below: Leo Genn expectantly awaits a sour note as Greer practices on bass violin.

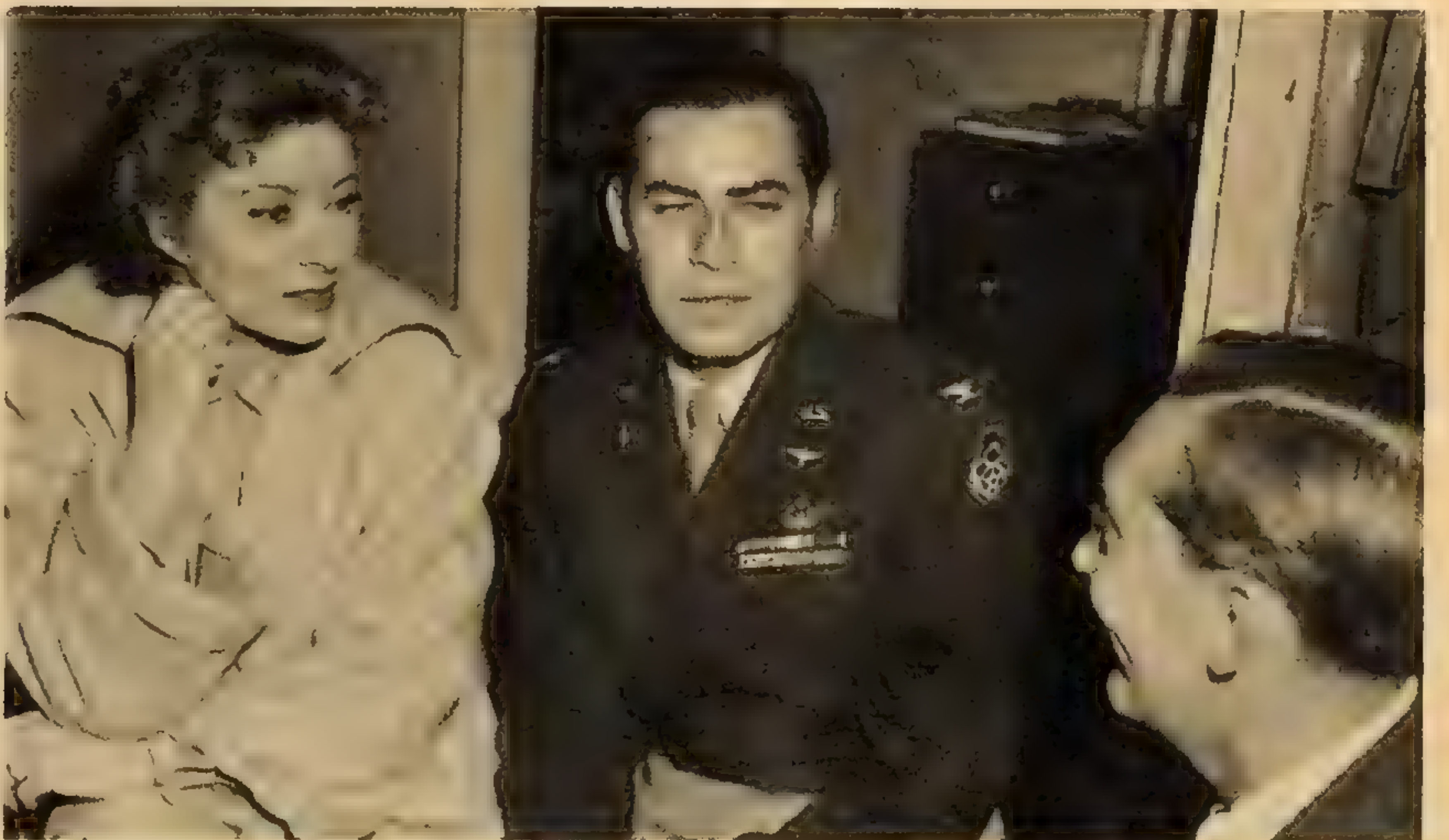
Right: Greer Garson, John Hodiak chat with technician Chris Doll between scenes.



Greer Garson and Walter Pidgeon, as Mr. and Mrs. Miniver, reminisce about the hard-to-forget war days in this scene in MGM's "The Miniver Story."



Below: Henry Wilcoxon, Greer Garson, John Hodiak and Walter Pidgeon during production of "The Miniver Story" in England.



Above: A joke backfires and Greer and Walter find themselves in mess.

Below: The set was a merry one and Greer contributed to the hijinks.





Wendell Corey got himself tagged as a high-hat ham due to a shortcoming.



A too-trusting nature, which often misleads Robert Cummings, arouses his ire at himself.

Telling On

Though they've risen to enviable heights, these stars are trying to overcome traits in themselves they hate

By Jerry Asher

IF you share the general belief that motion picture stars are the personification of perfection; that they are the fortunate few who have happily transcended human problems and are no longer prey to those all-too-human frailties which harass the rest of humanity, you are deluding yourself.

Despite the enviable heights to which they have risen, they seldom thrust themselves upon the world with a complacent "take-me-as-I-am" attitude. They are still striving to overcome certain nuances of their natures which they heartily hate. Like other conscientious people, they seek self-improvement.

Even after her unparalleled screen success and personal achievement, Joan Crawford has not reached the stage where she can hold her emotions in firm



Above: Because Joan Crawford still can't hold her emotions in check, she was upset by something Director Vincent Sherman told her when they worked on her picture, "Harriet Craig."

Eve Arden's so well liked that she couldn't make an enemy if she tried and because of this affection, she loathes her bad memory for names.



themselves



Below: Shelley Winters (with Macdonald Carey) knows she's guilty of extreme frankness, untempered by tact. This fault got the better of her while doing film, "South Sea Sinner."



"I dislike my feeling of insecurity," states Mark Stevens. "I have no reason to feel it."



Bill Holden is averse to his nice, honest face, hopes to improve it.

check. The very sensitivity which endows her with keen powers of interpretation proves her undoing on occasion.

There was that day on the set of "Harriet Craig," for instance.

Joan's cooperation is legendary on the sound stages of Hollywood. When she disagrees with her director, she offers her opinions in such a soothing manner no one can take offense. On this particular occasion, however, when Joan made a suggestion to Director Vincent Sherman, Sherman tucked his tongue in his cheek and tried for a laugh.

"Listen, honey," he joked, "you just stick to acting. I'm the director here."

"Tears came to my eyes, even though I knew Vincent was kidding," Joan admits. "I hate myself for being that sensitive, but I'm so conscientious about every phase of my work, that I just can't help it!"

And then there's Wendell Corey; big, easy-going Wendell. "Get a load of me," he says, "letting myself get talked into doing things I know I shouldn't do. It's enough to make a guy hate himself in the morning!"

Wendell's case in point occurred early this year when he was doing personal appearances in the East. He went into one small town in New York with a tight schedule that allowed him just two hours for pre-opening publicity.

But the theatre manager had ambitious promo- (Please turn to page 66)

At recent radio rehearsal Lizabeth Scott, of Hal Wallis' "Dark City," was remorseful after blowing up because of a hitch in the proceedings.



North Wind Charm

Fashion Selection #213. At right, Janis Paige, of Laurel Film, "Mr. Universe," in a Lilli Ann coat of 100 percent virgin wool worsted chinchilla with English cavalier collar. Spice, green, navy or red. Sizes 10-20; about \$80. "Walking" hat by Lydia.



Fashion Selection #214 I. J. Fox mink-dyed marmot (left) adorns Janis in a 40-inch coat of rich brown. A full flair at the back, a matching crepe lining and durability are assets. Sizes 10-18; about \$165 (plus tax). Moroccan hat, John-Frederics.

Fashion Selection #215 Korday corduroy lined with Jen-Cel-Lite, featuring mouton collar. Dark red with blue lining; dark green with tan; rust with blue; grey with blue, and beige with tan. 10-20; about \$40. SCREENLAND designed hat by Dani; shoes by Joyce.





Fashion Selection #216 Janis chooses York Mode coat (above) of all-wool shag fleece with 100 percent wool warmer zip-out—both lined with rayon twill. Can be worn without belt, too. Navy, kelly, gold, tangerine, beige. Sizes 8-18; under \$40. Hat by Harry Furst Company, Inc.

Fashion Selection #217 Janis, silhouetted below in a Judy Nell coachman's greatcoat. It's textured suede 100 percent wool, with rayon satin lining. Hand-bound button holes, matching bone buttons. In red, green, copper or rum brown. 9-15; under \$40. Her hat is by Alfreda.



Screenland Fashion Selections by Kay Brunell

Jewels are by Monet—Scarfs
by Brooke Cadwallader
PHOTOGRAPHS BY
BERT ROCKFIELD

PLEASE TURN TO page 70 in
this issue for information where
to purchase these selections.

Adaptable Adele



Left: For Columbia's "The Traveling Saleswoman" Adele Jergens turns dark and menacing as she and Joe Sawyer cook up a plot against Joan Davis, itinerant saleslady. Note how she's hardly recognizable with brunette tresses and differently-shaped lips.



In "The Sound Of Fury," U.A. release, she's the kind but not too bright girl friend of killer Lloyd Bridges



Left: Adele portrays the wife of Farley Granger's friend in "Edge Of Doom," a Samuel Goldwyn film dealing with a dynamic subject. This one is about as somberly dramatic as Adele has been permitted to get so far, and she holds her own with some very seasoned, expert actors herein.

Right: A role the Jergens public likes best, that of siren, in Columbia's comedy, "Beware Of Blondie." Here she gives naive Arthur (Dagwood) Lake the come-on. As a rapacious blonde with swindling on her mind, she upsets the Bumstead household and all but lands Dagwood in jail.



Helène does

you can't find, ju



Interviews are fun," says
Terry, but certain questions
were a trying time of it

Terry Moore

"I ask you! How can I know
answers to some of the ques-
tions interviewers think of?
Well, let's be sensible about this.
Twenty-one; I live at home with
mother and father and brother and I
try to keep my lurid past either to hide or

forget in radio when I was thirteen
magazine cover-girl at seven-
under contract to Columbia
nineteen and, though this
has been enough to fill my
life, I've always lived like
normal, carefully-brought-up

girl. Give me, being interviewed is
a compliment—and I love it! Some
big players I know tell me it
isn't—but it doesn't scare me.
The thrilling part of being a star
is that it tells you that the road
is going to be pretty wonderful.
Thinking of that, here's one of
my favorites: "HOW DOES IT FEEL
TO BE A STAR?"

Well, how does it feel to be a
star? Matter of fact, I'm not a
star. I asked a plumber a silly
question: how it feels to be a
star. I got a silly answer. But
when you ask you about being a star,
you just sweetly and mutter some-
thing like it's being just super and hope
they'll get on to the next

question. You're thinking in the back
of your head that being in pictures is
a good job that's to be done the
best way you know how. It means being up
every morning for weeks on end
when you wish you were a plumb-
ber (you wouldn't have to get up 'til seven)
and dusty, hot locations and
distant locations. It means hoping
your heart and soul that the
picture will be good and that you'll be good
in the picture.

From means being sort of set apart
from other people. Fans expect players
different and are disappointed when
they are not.

For instance, when the Freedom Train
trough Hollywood, a number of
people besides Glenn Ford and
made appearances with it.

There were three or four women stars
and movies of stock girls from other
studios—all done to the teeth in silks and
furs and sequins. There were
boys dressed by studio wardrobe
men in jackets and loud sports coats.
And there was Glenn Ford in conserva-
tive business suit and black overcoat.
And there was me in sweater and skirt and

Please Don't Ask Me That!



In Columbia's "Freddie The Great," with
Mickey Rooney. Terry is twenty-one now.

Terry with Victor Mature in a scene from
RKO's dramatic film, "Alias Mike Fury."





"There is one question I'll bet the interviewer wouldn't like to be asked personally," she says.

my woolly Strook coat.

And who got the attention from the fans? Why, the dressed-up ones, of course, even though nobody's heard of them! Glenn and I had made a mistake. We didn't look like players in pictures—we looked like people.

On the other hand, some boys from the University of California at Berkeley—down here for the wedding of one of my girl friends—criticized me to my face for the way I was dressed at one of the parties beforehand. I'd worn a very simple white dress with accordion pleated skirt—but my sandals had velvet thongs that tied around the ankle.

(Please turn to page 67)

"What's unusual about you?" is hard she says because we can't see our own oddities.



*"Golden Opera
Jewelry hits
a high note
with me!"*

says MIMI BENZELL
famous Metropolitan
Opera Star

MARINA Necklace
4 matched rows
of glowing simulated
pearls held by 1/20-14K
Gold-Filled ornaments and
links. In enchanting Fan
gift case, \$17.00, plus tax.

See how exquisitely DELTAH combines soft, glowing simulated pearls
with brightly polished 1/20-14K Gold-Filled ornaments and links
that truly have a surface of solid karat gold, assuring rich,
enduring beauty! High-styled Golden Opera necklaces and
bracelets are beautifully gift cased, priced from \$9.75,
earrings from \$5.50, plus Federal tax. . . .

At Better Jewelers Everywhere

L. HELLER & SON, INC. FIFTH AVENUE, NEW YORK



Now the villain is more romantic than the hero—Dan Duryea's unusual contribution to Hollywood history

By Alyce Canfield

MOST of today's top stars started out as heavies. Clark Gable zoomed to popularity twenty years ago on the strength of his brutality to Norma Shearer in "A Free Soul." James Cagney, neither tall, dark nor handsome, started the females panting at the box-office when he shoved a grapefruit in his pretty co-star's face. Humphrey Bogart, as a mean, no-good gangster with a yen for dames, became No. 1 man at Warner Brothers. Yet, once they hit the consciousness of the *femme trade*—as Hollywood Variety neatly phrases it—they started to backtrack. Their fans, it seemed, wanted them to turn into nice guys. So, one after another, Gable, Cagney, Bogart, Ladd, even Widmark, started playing nice guys on the screen, completely ignoring the fact that the thing that made them stars in the first place was their male ruthlessness and charm.

This will never happen to Dan Duryea. His fans are different. The meaner he is, the better they like it. Beginning with "Scarlet Street" and "Woman In The Window" and going on to "Johnny Stool Pigeon" and "One Way Street," Dan's fans have always reacted with one solid expression, "Give us more of the same!"

Studio mail clerks must occasionally blush at the frankness with which some of Dan's fans voice their admiration. From London, a shady lady wrote: "I

Stay As Mean As You Are

Dan menaces Mervin Williams in "The Underworld Story." Fans won't let him reform. They adore his outright villainy. He definitely has that man-woman look in his eyes.

A tussle with Gale Storm in "Underworld Story," a United Artists release. An expert says Dan's masterful air is refreshing in era when men are often dominated by women.

Under that cold, mean exterior is a warm guy—the women think. Dan has even introduced sex to the Western as he'll prove in Columbia's "Al Jennings Of Oklahoma."



Make him **STOP!**
LOOK! and **LOVE!**



Only **COLORINSE**
gives your hair such gorgeous
COLOR and SHEEN

Here's your one-minute way to win that man! Give your hair sparkling beauty with Nestle Colorinse.

Its exciting, lustrous color rinses in . . . shampoos out at will.

No other way glorifies your hair so quickly, so easily, so safely. Ten enchanting shades. Insist on genuine Colorinse . . . made only by Nestle.

6 rinses
25¢



Nestle
COLORINSE

ADDS COLOR • LUSTRE • HIGHLIGHTS



Be Flower
Fragrant

MAVIS

TALCUM POWDER
Made with Finest
Imported Talc



No matter how ornery and ruthless Dan is for screen assignments, those at home love him.

think of you every night. I keep hoping you won't turn into a hero. Treat us rough, Dan. We love it!"

This sentiment was effectively emphasized when "Winchester 73" was previewed in Hollywood. The audience burst into wild applause when Dan came on the screen halfway through the picture and walked away with it.

He was mean, no-good; a killer, heel. But, when he looked at Shelley Winters and said, "Well, helLO!" every woman in the audience knew he was probably a nice guy to have around the house. Let him go on killing, breathed these females, just so long as he gallantly helped Shelley off the horse, roughly pulled her down onto his lap, looked at her as if he would never be up to any good. That look in a man's eye always gets the girls. When it's Dan Duryea who is doing the looking, they swoon.

Not all of Dan's fan mail is love-happy, however. A school teacher from Iowa wrote sincerely, "You are the only movie star to whom I have ever written a fan letter. This does not mean I am not interested in movies. But, really, Mr. Duryea, I wonder if you know what a fine actor you are?"

Around Holly- (Please turn to page 69)

He roughs up Shelley Winters. They appear in U-I's "Winchester 73" with Jimmy Stewart.



change Graying Hair



to GLOWING
YOUTHFUL COLOR



with **Nestle** triple
strength
COLORTINT

real color, richer color makes
the youthful difference!

Keep a beautiful young head on your shoulders! Get Nestle Colortint today . . . deeper, richer more lasting hair color! Quick, safer, easier to use than a dye.

More than
a rinse, but
not a dye . . .

6
Capsules
25¢

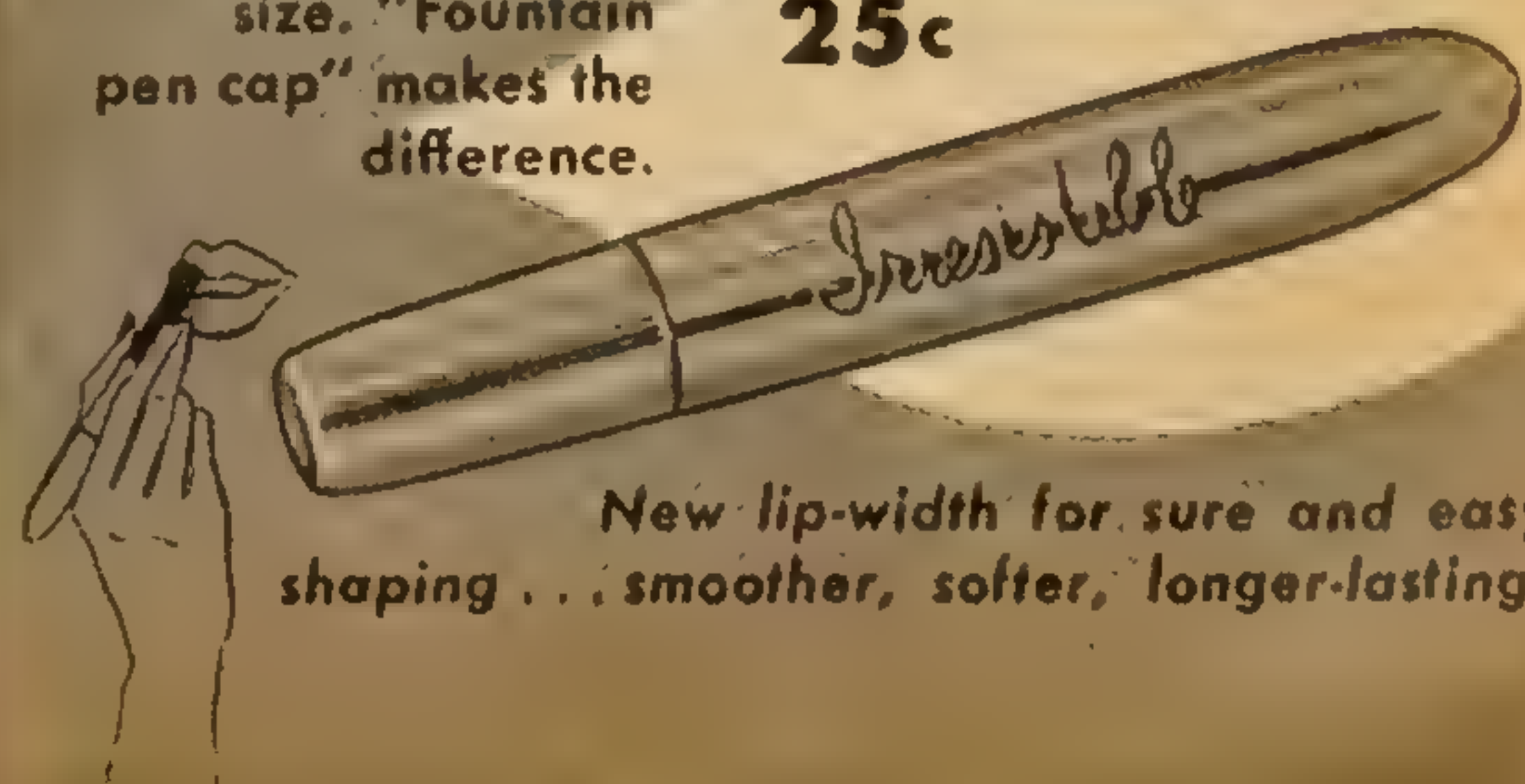


Keeps your graying hair a secret

NEW... **Irresistible**
SHORTY
LIPSTICK

Opens up to full professional length . . . closes to purse size. "Fountain pen cap" makes the difference.

25c



New lip-width for sure and easy
shaping . . . smoother, softer, longer-lasting.

Screenland Salutes

CHARLTON HESTON

FOR a newcomer to Hollywood, Hal Wallis' new sensation, Charlton Heston, has had more acting experience than many of the screen's veteran stars. In fact, since he was five, he's been acting. All through his schooling, which included the School of Speech at Northwestern, Charlton trained himself to be an actor. Following graduation, he plunged into stage and radio work, then three full seasons on Broadway with Summer stock in between. Charlton has played with such stars as Katherine Cornell, Martha Scott and Coleen Gray. He has been happily married for the past six years to Lydia Clark, stage actress, also of Northwestern. It was on television that Hal Wallis spotted Charlton.



Above: Awaiting scene on set of "Dark City," his first film for Producer Hal Wallis. Charlton is six feet two, light brown hair, weighs 205 pounds.

Left: With Lizabeth Scott, another Hal Wallis discovery, who co-stars with Heston in "Dark City," a Paramount release Wallis saw him on "Studio One."

Right: Scene from "Dark City." Charlton plays an ex-G.I. who has part interest in gambling house. It's a flawless performance. He's big box-office!



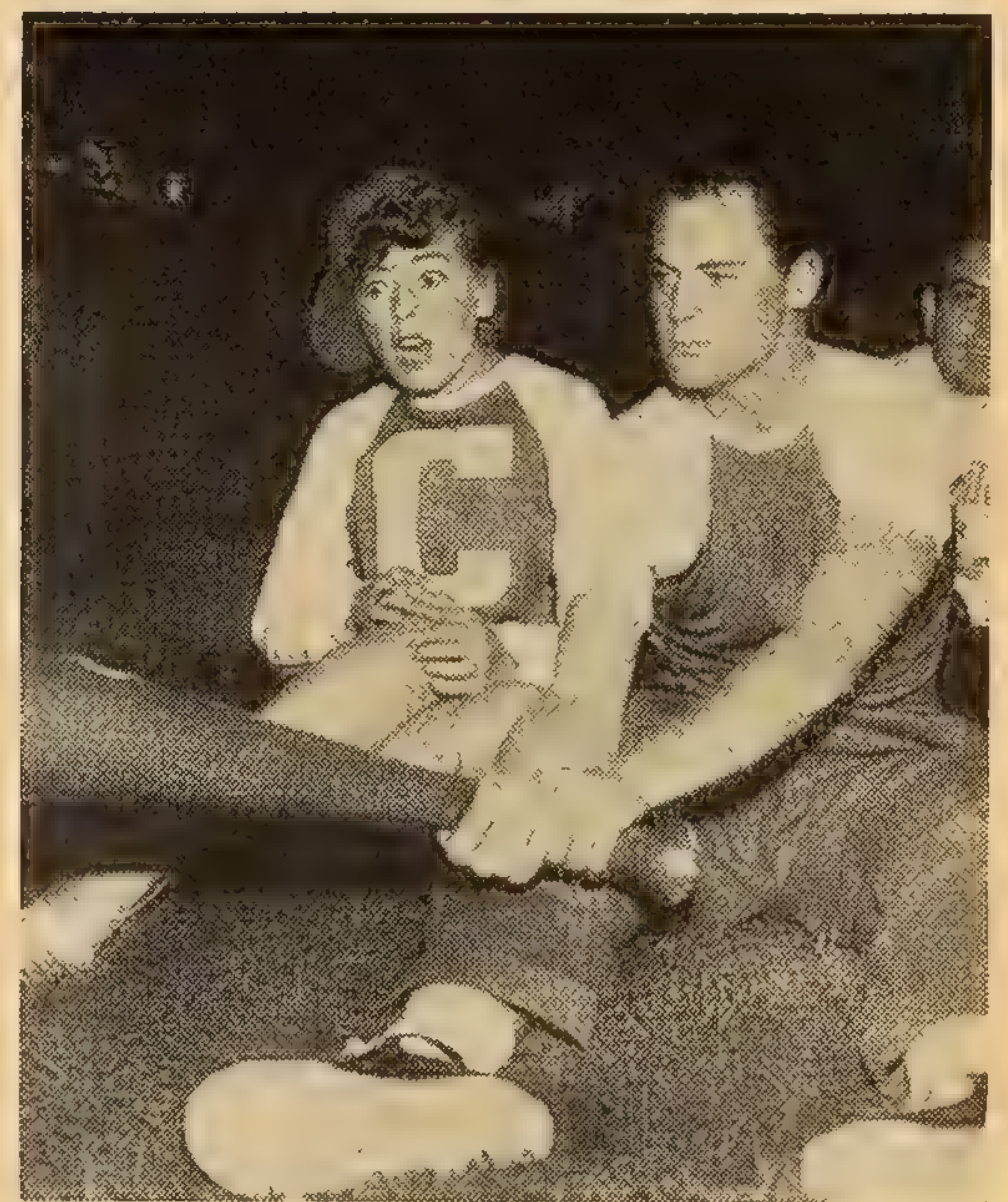
Softball Classic



David Brian gets a toehold at the plate as he takes his turn at bat for the Morgan Men.

THE Mighty Men of Dennis Morgan recently lost to the Jack Carson Clouters, 28 to 24, in the fourth annual "Out Of This World Series" softball benefit game staged by the Hollywood Junior Chamber of Commerce at Gilmer Field. Both teams boasted stars of screen, radio and television. The "bat girls" were all glamour girls and they just about won all the honors despite the athletic prowess of the male stars. The contest netted about \$25,000 for charitable and youth welfare purposes. Naturally, the game was played for the fun of it. There was far more comedy than baseball. Nevertheless, the players got bruised and battered during the game.

Mel Torme nurses his jaw after it was struck by a batted ball. Roddy McDowell gets details of how it happened from Gloria De Haven, one of "bat girls."



John Agar, who hit home run, with Comic Sara Berner of NBC. John didn't use trick bat.

Dorothy Lamour and husband, Bill Howard, are welcomed at game by Barbara Britton.

Jack Carson, Lisa Kirk, Dennis Day, Marilyn Maxwell express Clouters' do-or-die spirit.



Contour Sorcery

Kay Brunell selects these Helene of Hollywood Bras for their new high, rounded contour effect

Fashion Selection #223 The Helene of Hollywood Bra on the right was designed for all occasions and costumes, as it can be worn with outfits strapless, haltered or be-sleeved. The smooth, broad back will keep it where it belongs, not down around your waist. A full deep-plunge, full separation and full circular-stitch give it soft, molded form. Stainless spring-wire. Sizes 32—36 in A cup and 32—38 in B or C cup. Colors are white or black. In nylon taffeta at about \$5.00. Also in nylon lace, nylon lace edging, about \$7.50.



Fashion Selection #224 Unequalled for molding and holding qualities is Helene's contour cup bra at the left. Gentle but firm support is the net result of the circular-stitch design of the cup. In sizes 32—36 A cup; 32—38 B cup; 32—40 C cup. Comes in white or pink cotton broadcloth at about \$2.50. In white or black rayon satin at about \$2.50. In nylon sheer, white or black, at about \$3.00, but only to size 38 C. And in white, pink or black nylon taffeta for about \$3.50.



Fashion Selection #225 At right, new flat-tery for the heavier figure. Helene of Hollywood creation with shoulder straps beginning at the base of the bra for perfect uplift and added comfort. Straps are adjustable in back. White or pink broadcloth. Sizes 34—44 in B or C cup, about \$2.50. 34—44 D cup, about \$3.00. Ventilated nylon with elastic gore under arm in white only. 34—44 B or C cup at about \$4.00.

These bras may be purchased at the following stores:
Saks 34th, New York, N. Y.
The Broadway Department Stores, Los Angeles, Calif.
The Hecht Company, Washington, D. C.
The White House, San Francisco, Calif.
Meier-Frank, Portland, Ore.

Are you in the know?



What to do about "mousy" hair?

- ☐ Keep it under your hat
- ☐ Try catnip tea
- ☐ Take a capsule

If you're a Jeanie with dull, drab hair . . . you can spark up tired tresses with a color rinse (not a dye) that comes in capsules — washes out with the next shampoo. Harmless! Dreamy shades! Choose the one best for you — slightly lighter than your natural locks. To give you the *protection* best for you at "problem" time — Kotex comes in 3 *absorbencies* (different sizes, for different days). Choose Regular, Junior or Super. Whichever suits your particular needs.



Which helps sidestep dry skin problems?

- ☐ A creamy pillow
- ☐ A steamy shower
- ☐ Stay indoors

For that "peaches" look, dry complexions need cream — (lanolin-rich). No call to smear Mom's best pillow cases. Instead, at curfew, slather your face and retreat to a steamy shower. Then blot off excess cream with Kleenex* tissues. Good grooming habit. Saves face. And at *calendar*-time, to save embarrassment, make it a habit to ask for Kotex — the napkin with the exclusive *safety center*. This special safeguard wards off worry; gives you Grade A confidence.



When asked where you'd like to go?

- ☐ Have a plan or two
- ☐ Pick the town's top nitery
- ☐ Shrug your shoulders

If that New Man leaves the doings up to you — the "I don't care" routine's no help. Have a plan or two. But don't insist on dinner at the Plush Room. Make several suggestions and let him choose whatever's in line with his financial bracket. You can gallivant *confidently*, even on "certain" occasions . . . with Kotex. There's no sign of a telltale line, because those special, *flat pressed ends prevent* revealing outlines. Won't betray your secret.



If your beau brings his Mom and Dad to the game, should you—

- ☐ Consider him a "Mama's boy"
- ☐ Make with the green eyes
- ☐ Hang onto him

Begrudge sharing your football date? Not you! You *appreciate* a steady Freddy who's considerate of his parents. As he treats *them*, he'll be treating you, someday. And a good man is worth hanging on to. Wherever you go, on "those days," defeat discomfort

with Kotex. Made to stay soft while you wear it, Kotex gives softness that *holds its shape*. Keeps you *extra* comfortable, when teamed with your new Kotex Belt. It's made with soft-stretch elastic (non-curling, non-twisting). Washable. Dries fast.



More women choose **KOTEX**
than all other sanitary napkins

3 ABSORBENCIES: REGULAR, JUNIOR, SUPER



How to learn your social P's and Q's?

- ☐ The hard way
- ☐ Via charm school
- ☐ Get "In The Know"

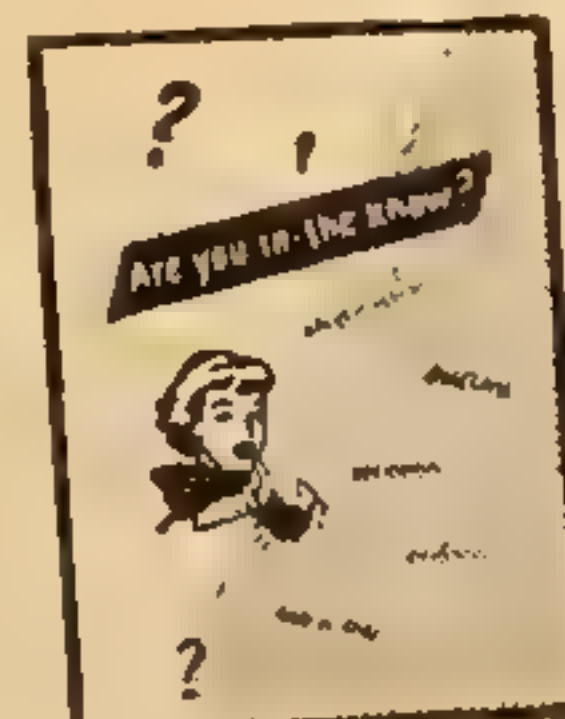
Want quick answers to dating dilemmas? Etiquette puzzlers? Send for the new, fascinating booklet "Are You In The Know?" — it's *free*! It's a collection of important pointers selected from "Are You In The Know?" magazine advertisements (*without "commercials"*) — reprinted in booklet form. Gives helpful hints about the man and manners department; smooth grooming, fashions.

FREE BOOKLET!

Mail the coupon today!

Address P. O. Box 3434,
Dept. 1911, Chicago 11, Illinois
Please send me the free booklet,
"Are You In The Know?"

Name _____
Address _____
City _____ State _____



To Give Or To Keep?

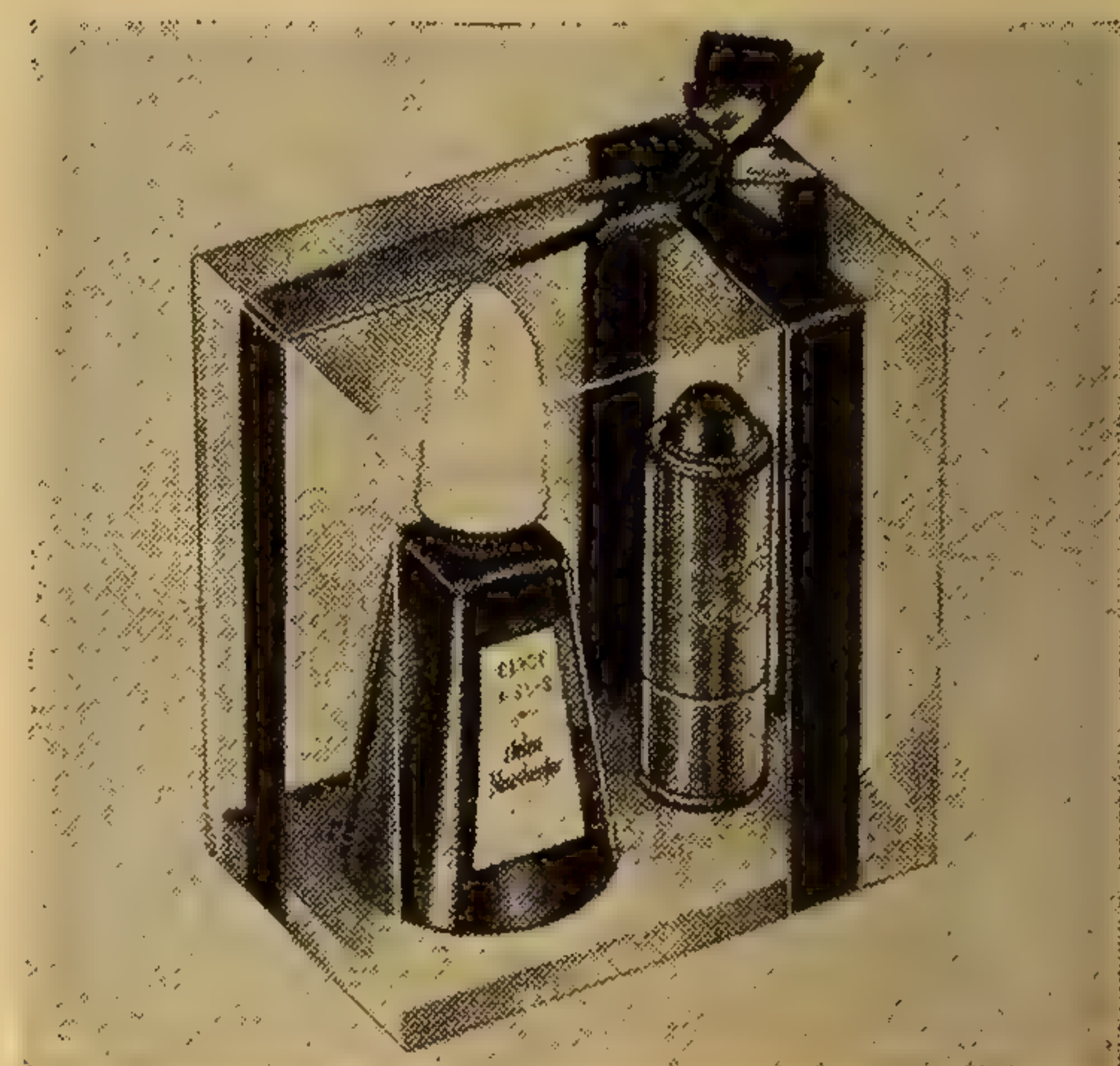
A quick look-see at some of the tempting arrivals on cosmetic counters around town

By Elizabeth Lapham

BEAUTICIANS have a canny way of producing many of their most tempting props just at this season when you're quite apt to be in need of some new cosmetic pickups for yourself, yet fully aware that this is that golden moment in which you could, for once, get at least a little of your Christmas shopping done early. Our considered advice is to take action on both counts at the same time—fill in the gaps in your own cosmetic equipment by treating yourself to a duplicate of whatever it is you're picking out to give a friend! After all, the acid test of the success of any particular selection is whether or not you'd like to own it yourself. (Please turn to page 73)



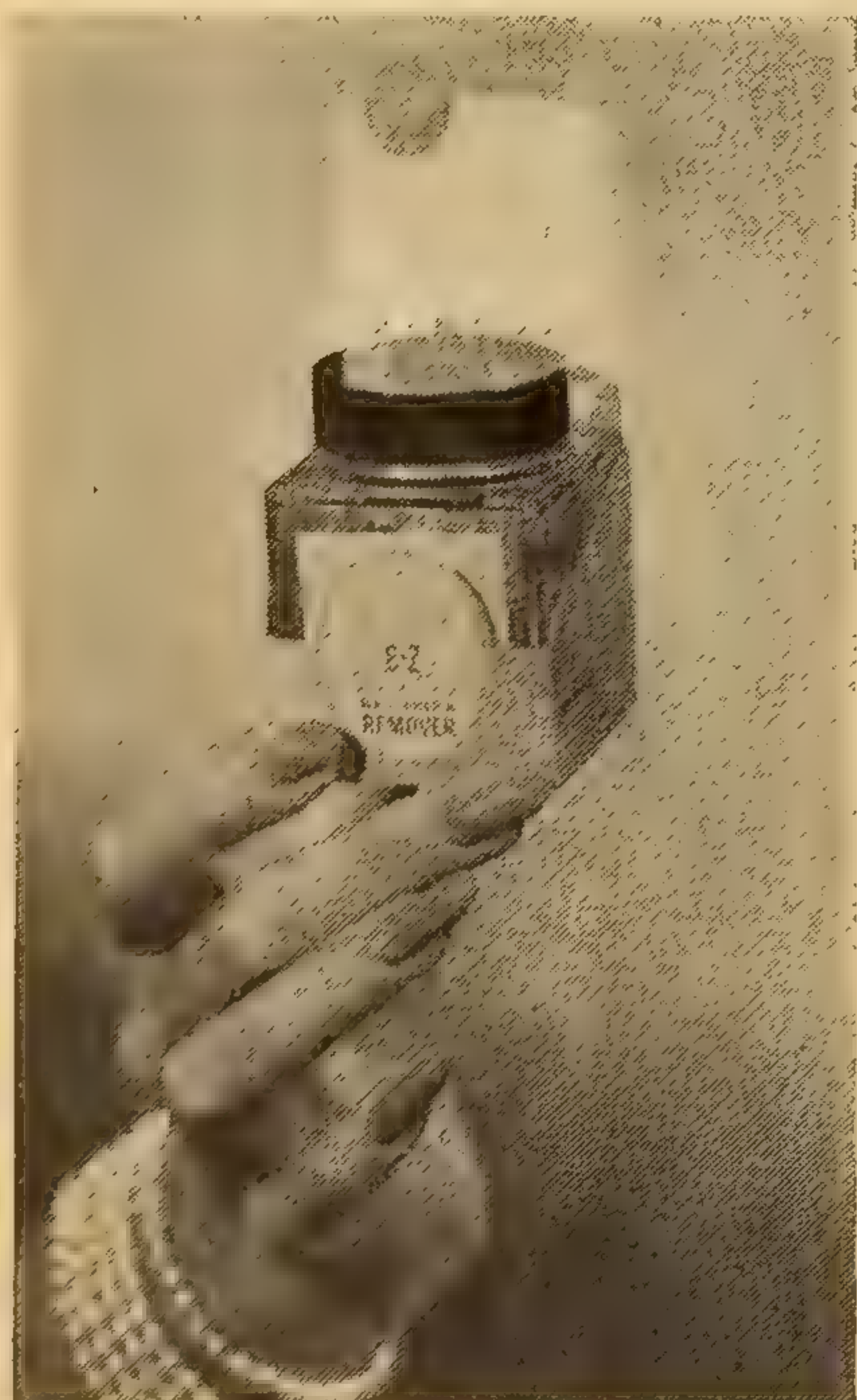
A happy thought for Christmas or any time—5 drams of Djer Kiss Perfume in a colorful stage-setting box topped by a bright tassel.



Here's Christmas glamour that makes a much appreciated gift—a combination of Candy Kisses nail polish and matching lipstick.

A festive Woodbury gift set, "Bandbox For Beauty" contains jar of cold cream, face powder and a bottle of beauty lotion.

Inspiration from Woodbury when you're in search of a gift sure to please a man. The useful contents holds all essentials.



Removing nail polish is now quick and easy; no chore at all with Helen Neushaefer's E-Z Nail Polish Remover.



Below: Two ways to treat yourself or one you like very much to fragrant pleasure for a long, long time to come.



Sensational New Scientifically Designed

Patent
Pend.

BRAS for

LARGE • MEDIUM • SMALL BUSTS

Correct and Flatter Your Individual Bust Problems INSTANTLY! on FREE 10-DAY TRIAL!

LARGE BUST

SIZES
34 TO 52



Style
NO.
101
Long-
line
Built-up
Shoulder
only

\$2.98

Complete Line of "Yuth-Bust"
Bra Designs to fit and flatter
your individual figure type.

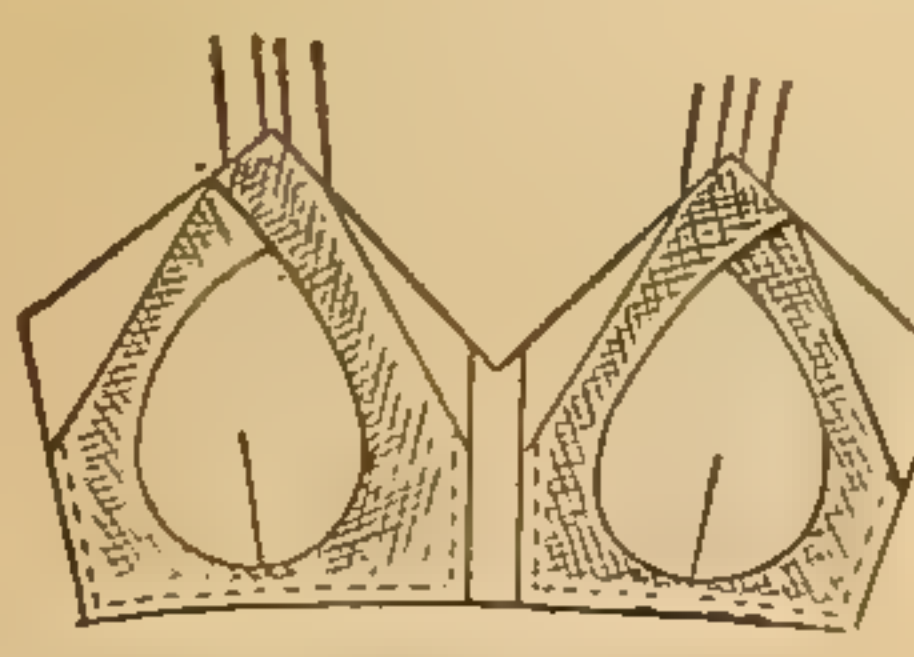
COLORS
NUDE, WHITE
BLACK

Look Slimmer and
Years Younger!

Self-Conscious about over-
sized, spread out, sagging
busts? Does your bustline make
you look years older than you
are? Both Longline and Ban-
deau styles of "Yuth-Bust"
Bras have an exclusive patent
pend. feature for youthful
curves. Gives busts a bewitch-
ing separation. Style No. 101
and No. 202 Longline also have
SPECIAL V CONTROL
FEATURE of midriff support
to help FLATTEN BULGING
STOMACH; also girdle at-
tachment hooks. Light and
comfortable—yet firm! Built-
up shoulder straps of bra
fabrite. Simple adjustments.
Excellent durable fabric—easy
to wash.

SECRET
INSIDE
CONTROL

helps correct your
individual large
bust problem!

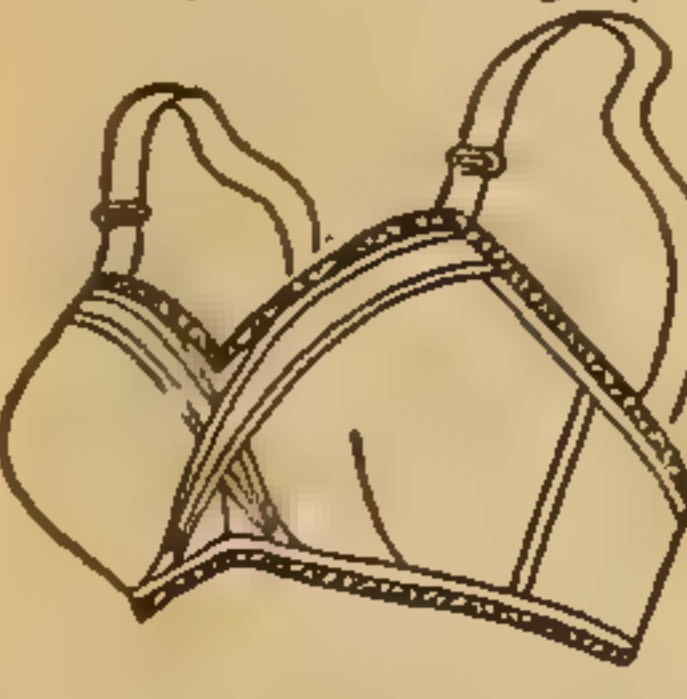


Illustrated are
some of the large
bust types who
can be helped.

Special patent pend. bust molding
feature on inside of all "Yuth-
Bust" styles, lifts, supports and
cups large busts into the smaller
youthful alluring shape you want,
whether they are extra large,
spread out or sagging.



Style No. 202
Adjustable Shoulder
Strap Bra only \$2.98



Style No. 303
Bandeau Adjustable
Strap Bra only \$2.75



Style No. 404
Bandeau Built-up
Shoulder Bra only
\$2.75



BEFORE

Mrs. Haupt wore
the "Yuth-
Bust" Bra, she
looked tired,
older, matronly
and heavier be-
cause of her
large, spreadout
bust.

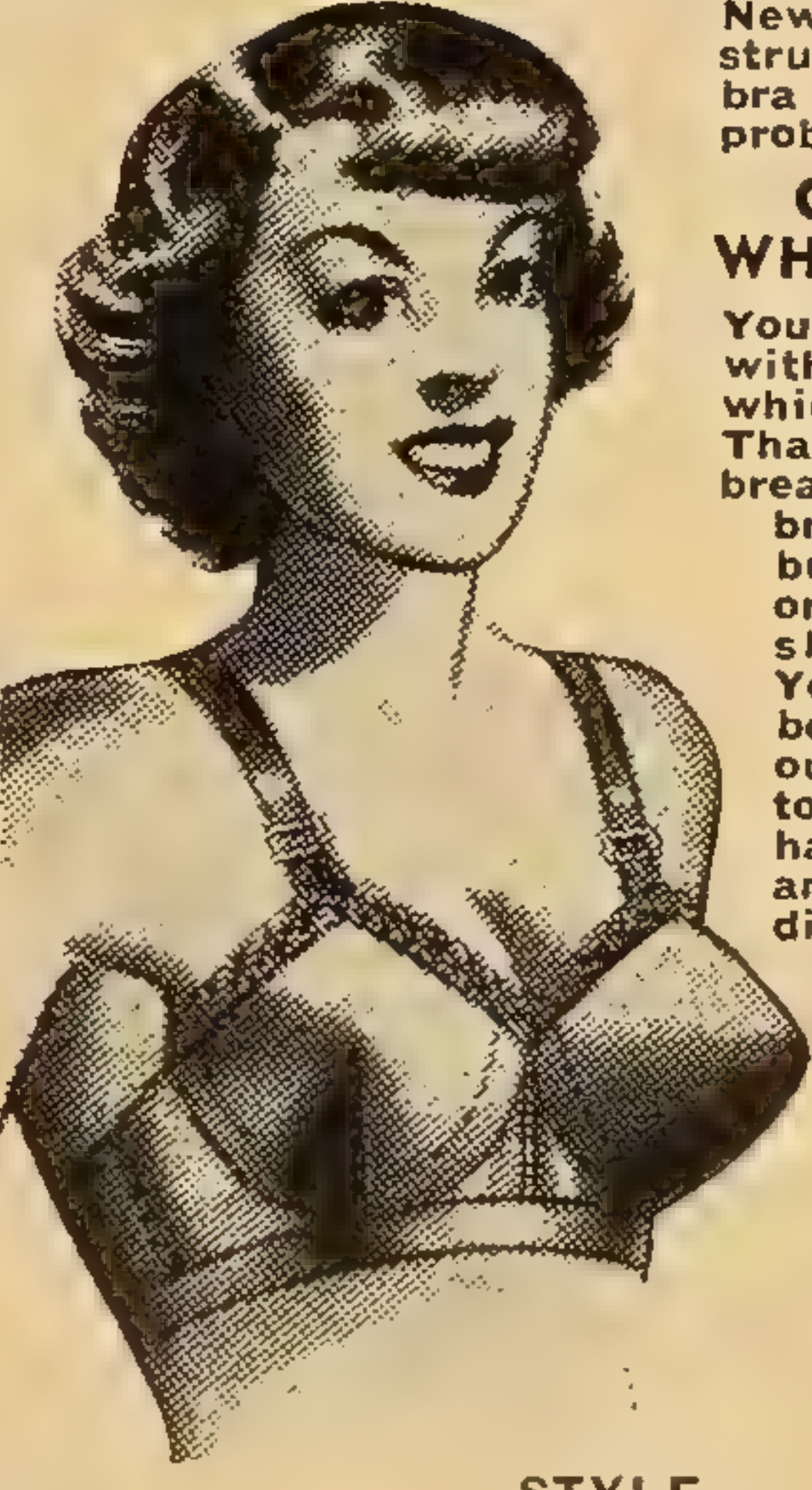


AFTER

she wore
"Yuth-Bust"
Bra, her glam-
orous bustline
permitted her
to wear youth-
ful, smart style
clothes and go
places with her
husband.

MEDIUM BUST

SIZES
32 TO 42



STYLE
NO. 505

New Patent Pend. con-
structed "Glamour-Form"
bra corrects medium bust
problems in a jiffy!

COLORS—NUDE,
WHITE, BLUE, BLACK

You rarely see a woman
with an average size bust
which is naturally perfect.
That is because a woman's
breast muscles and tissues
break down leaving your
bust shaped with one
or more problems that
should be overcome.
Your medium bust may
be too flatly spread
out, or it may sag
too much, or it may
have lost its firmness
and roundness Your or-
dinary bra is not de-
signed to correct
your individual bust
problem. For this
reason a famous
bust culture stylist
designed the "Glam-
our-Form" Bra to
specifically correct
the medium size
bust problems. Does
wonders for your
figure in any out-
fit you wear—like
no other bra! Gor-
geous, wonderful
quality fabric that
washes like a

dream! Simple adjustable shoulder straps
and adjustable elastic closing. Only..... \$2.49

INNER BRA BUST
BEAUTIFIER which
does marvels for your
individual medium
bust problems.



Here's Another Satisfied Cus-
tomer Below who says:
"I can't thank you enough
for my 'Glamour-Form' Bra. Your
inside feature does more
for my bust than any other
bra I ever wore."
—Miss J. Ward
Birmingham, Michigan

PICTURED HERE are
some of the Medium
Bust types who can be
helped.



BEFORE Miss Ward wore the
"Glamour-Form" Bra, her
unattractive bustline gave
her clothes a "baggy" look.
She looked unappealing and
was rarely invited out.



AFTER she wore the "Glam-
our-Form" Bra for her aver-
age size bust, her bewitching
bustline made her clothes
fit like a movie star. She
now sparkles with personal-
ity and is socially popular.

SMALL BUST

SIZES
28 TO 38

Special Design "Up-and-Out"
Bra gives You a Fuller,
Alluring Bustline Instantly!

NO PADS!

No Artificial Bust
Buildup Needed!

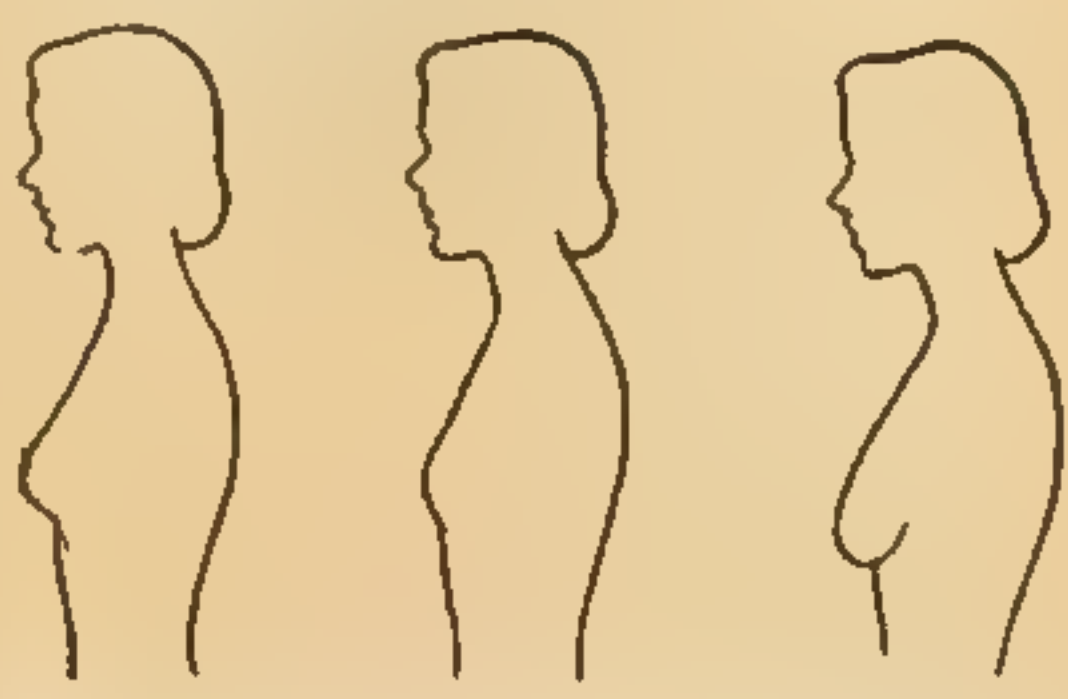
COLORS
NUDE, WHITE
BLUE, BLACK

Self conscious about
your flat looking bust
line? Figure Beauty
starts with a glam-
orous bustline. The
sensational "Up-and-
Out" Bra has an ex-
clusive secret patent
pend. feature that
tends to lift and cup
flat, unshapely, small
busts into a Fuller,
Well-Rounded, Excit-
ing Bustline like ma-
gic instantly! NO
PADS—no artificial
bust build-up needed!
Firm elastic back and
easy to adjust shoul-
der straps. Beautiful
fabric—easy to wash
Now Wear All Dresses, Blouses,
Sweaters, etc (No matter How
Form Fitting) with Bustline
confidence! Only..... \$2.49



Style
No. 222

Illustrated are some
types who can be helped



This special patent pending bust
molding feature on inside of bra
lifts, supports and cups your busts.
NO MATTER WHETHER THEY ARE
SMALL, FLAT, OR SAGGING, into
Fuller, Well-Rounded "Up-and-
Out" curves like magic instantly!

Profile View of Hidden
Feature in Bra which
does wonders for your
individual small, flat
bust problem.

One of Our Many Satisfied Customers Below
Says: "... It's amazing how its special feature
gives my bustline real glamour."
—Miss Doris Harris, Wichita, Kansas.



BEFORE

Miss Har-
ris Wore
the "Up-
and-Out"
Bra. She
was flat,
unshape-
ly, and
shy.



AFTER

she wore
the "Up-
and-Out"
Bra, her
attrac-
tive bust-
line gave
her poise,
confi-
dence.

Send No Money! FREE 10 DAY TRIAL!

TESTED SALES CO.,
Dept. SML-68B11
296 Broadway
New York City

Rush to me my specially designed
bra for my individual figure
checked below in PLAIN WRAP-
PER plus my FREE "Glamour
Bustline Course" which I will
keep whether I return merchan-
dise or not. I will pay postman
on delivery the price, plus postage.
If after 10 days I am not com-
pletely satisfied, I may return
merchandise for my money back.
Be sure to write in HOW MANY,
SIZE and COLOR of styles you
desire.

HOW MANY	STYLE NO.	SIZE	COLOR
	101		
	202		
	303		
	404		
	505		
	222		

NAME.....
ADDRESS.....
CITY..... ZONE..... STATE.....

☐ Check here if
you wish to save
postage by enclos-
ing only the price
with this order
form. Same Money
Back Guarantee!

FREE! GLAMOUR BUSTLINE COURSE
For SMALL—MEDIUM—LARGE BUSTS

with your order of any bra whether you keep it or not!
An authority shows you how to improve your individual bustline appearance so that your
new bra looks its best on you! Contains 3 sections for each bust type; instructs the
Small, Medium, Large bust type what to do for their own bust problem. Most scientific,
up-to-date guidance. Step-by-step illustrations with easy to understand directions. Partial
list of priceless contents in this course are: Simple illustrated scientific movements.
What type of clothing you should wear to gain the desired bustline appearance—for each
of the small, medium and large bust women. Illustration of bust structure and how it
works. Figure proportion charts giving correct bust size according to height and weight.
Plus other methods of bustline improvement! Yours free of extra charge with your
order of any of the above bras—whether you keep the bra or not—if you act NOW!

Millers



A

A1

A—100% ALL WOOL banker's grey MENSWEAR skirt with six tiny velvet buttons beneath waistband. Deep slot pockets give flattering pegged-hip effect. Grey only. Sizes 24 to 30.

\$3.99

A1—Same style also in red or green plaid.

\$3.99

B—SILDUKA CREPE, long-sleeved shirt with quilted French cuffs and collar . . . buckle shaped studs and cuff links. White, pink, aqua, red, kelly green. Sizes 32 to 38.

\$2.99

C—25% IMPORTED ANGORA, 75% Australian Zephyr wool pullover. Short sleeved . . . ribbed neckline, cuffs and waistband. White, maize, pink, blue. Sizes 34 to 40.

\$3.99

D—MENSWEAR GABARDINE skirt with two stitched, unpressed box pleats, flap pockets, buttoned belt tabs, self belt. Black, dark green, grey, copper. Sizes 24 to 30.

\$3.99

E—ETCHED NYLON* blouse. Precious Nylon crepe in delicate demasse pattern . . . Tiny sleeves and collar are scallop edged . . . pearl button closing. Washes, dries in a wink. White, pink, aqua, navy. Sizes 32 to 38.

\$3.99

E1—Sizes 40 to 44.

\$4.99

*88% Nylon.



C



D

Order by mail . . .
use coupon on opposite page



E

Send for Illustrated
Fashion and Gift Book



Millers

all occasion separates

F—Striped COTTON JERSEY casual shirt. Johnny Collar, keyhole neckline, $\frac{3}{4}$ push-up dolman sleeves, knit ribbed waistband. Stripes of red and grey; green and grey; navy and grey; brown and tan. Sizes 32 to 38. **\$2⁹⁹**

G—RAYON PEBBLE CREPE, long sleeved classic shirt . . . French cuffs . . . long spear collar . . . flange shoulders. White only. Sizes 32 to 38. **\$2⁹⁹**

G1—100% WOOL sleeveless sweater. Ribbed details. Golden side buttons. Pink, kelly green, red, grey, aqua, black. Small, medium, large. **\$2⁹⁹**

G2—Save \$1.00—Buy BOTH for **\$5⁰⁰**

H—100% WOOL TWO WAY CARDIGAN. Can be worn as a Peter Pan slipover or cardigan. Shoe button trim. Copper, aqua, grey, Rico green, red. Sizes 34 to 40. **\$3⁹⁹**

J—Genuine INTERLOCK COTTON KNIT all-purpose shirt. Johnny collar with buckle-bow neckline, $\frac{3}{4}$ push-up dolman sleeves. Gold, copper, navy, dark green, pink, grey. Sizes 32 to 38. **\$2⁹⁹**

Millers, Dept. 227, 505-8th Ave., N.Y. 18

Please send me the following: Add 21¢ for postage and handling on each item.

	Size	Color	2nd Choice
A @ \$3.99			
A1 @ \$3.99			
B @ \$2.99			
C @ \$3.99			
D @ \$3.99			
E @ \$3.99			
E1 @ \$4.99			
F @ \$2.99			
G @ \$2.99			
G1 @ \$2.99			
G2 @ \$5.00			
H @ \$3.99			
J @ \$2.99			

☐ Fashion and Gift Book. Enclose 10¢ in coin or stamps to cover postage and handling.

NAME _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____

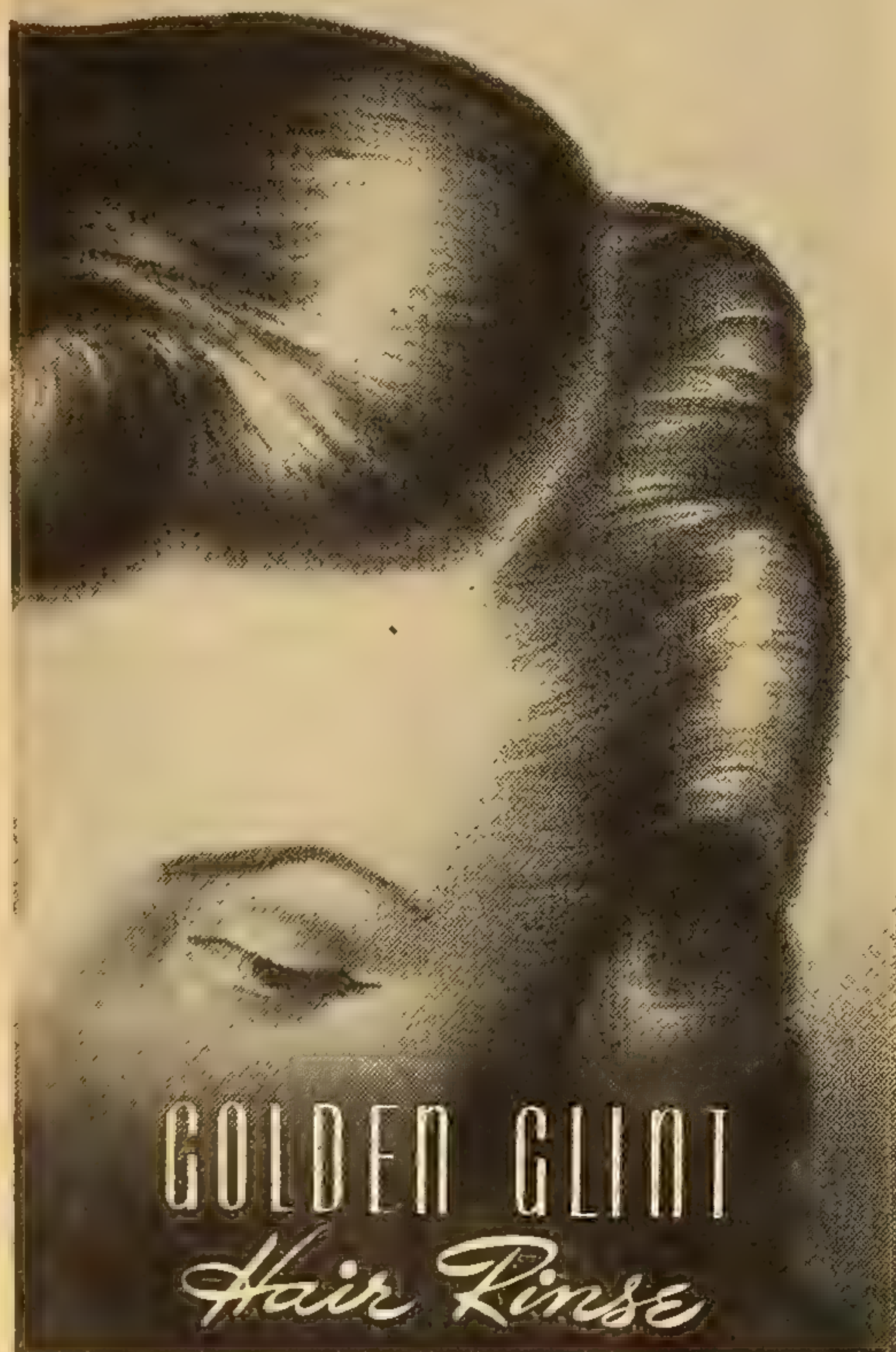
☐ Money Order ☐ Check ☐ C.O.D.

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Really Want To Know Bing?

Continued from page 26

gathered about the house to listen. When the Crosbys departed, still singing, they had a hidden audience for blocks around. But the end was not yet. Bright and early the next day the Joneses were besieged with calls from the relatives. The dialogue went something like this: "So you had us for Christmas dinner on Sunday, knowing darn well that you were having Bing and his family on Monday? What is the matter with us? Merry Christmas to you, you old Scrooge."

Don't let this opening deceive you. Bing also has all of the makings of an unscrupulous horse trader. He is never licked, and especially on a golf course. If you are lucky enough to find yourself one up coming to the last hole, he will toss three quick bets in your direction. One will get him even, and the other two will beat you. If by some miracle you should get off the hook, he'll then make you an attractive offer to play three extra holes. At Lakeside it will be the tenth, eleventh, and twelfth, which he long ago christened the "Whiskey Route," since the loser buys the drinks. If you accept his challenge the only thing that can save you is sudden darkness or a flash flood.

On the other side of the ledger, he has a standing offer that any time he breaks seventy on a round of golf, he buys his caddy a tailored suit. Several boys, in various parts of the country, have won this award. Only once have I heard of his deviating from this long standing custom. His caddy came to him after the game and said, "Mr. Crosby, I just got married a couple of weeks ago, and I could use the money a lot more than a new 'fiddle.' (Caddy jive, meaning a man's best suit.) Bing just smiled, said nothing, and obliged with a check.

All comedians love a running gag, and will spend weeks building up to a laugh. Bing is no exception. He baited a friend with talk of a new golf ball that was guaranteed to add thirty yards to anyone's tee shot. He didn't mention it too often, for fear of casting suspicion upon the project. However, he did toss in a few remarks about how swell it was of Sam Snead to send him some of his exhibition balls to use. That was the bait. His victim couldn't wait to try one of them, so Bing reluctantly parted with a ball, and even went so far as to tee it up for his opponent. The happy golfer took one mighty swipe and fell flat, for the ball was made of soap and completely disintegrated as it was hit. Bing's expression would have fooled anyone but his mother.

His finest quips aren't written by gag men. He will look in the opposite direction of the object under discussion, and will come up with a minor classic. One day he saw a fellow club member approaching the practice putting green, with a beautiful girl on his arm. He shook his head sadly and said, as he continued putting, "What a silly man. The idea of his bringing that good-looking lunch to this place, with all of the

wolves there are around here."

At the Rose Bowl game last year, thousands of people saw him have the last laugh. A fan descended upon him in the stands where he was seated with his family. The man was equipped with one of those complicated big cameras that require a lot of measuring and sighting, but that didn't deter him from requesting a picture of Bing, who had to stand at attention until all of the corrections were made, and he was duly photographed. He thanked Bing and started to walk away. It was now Bing's turn. He said, "Just a minute, sir. I'd like to take your picture." To the amazement and delight of everyone around, he proceeded to dig deep into his overcoat pocket, and he too produced a camera. While he made his adjustments, the fan took his turn at being jostled by the milling mob. Finished, Bing said, "Thank you, sir." The crowd laughed and cheered. There was no more photography that day, but Bing graciously autographed plenty of programs between halves.

At this same game he saw one of his favorite golf partners making his way up into the stands. He stood up, and in mock seriousness shouted, "Shotgun! Let us have a few words from you." "Shotgun" Britton obliged with a tirade of double talk. Bing remained standing until he had finished, then bowed from the waist and sat down. The answer to all of this is that he loves laughs.

Later, between halves, he leaned over and quietly said, "How about coming up to my tournament at Pebble Beach next week?"

"Shotgun," who is one of Hollywood's busiest makeup men, said, "Sorry, Dad, I can't make it. I'm on a picture."

Bing continued, "Don't be silly. I'll call the head man at your factory and see if I can fix it for you." He did. Intimates like Barney Dean, Joe Lilley, and Johnny Burke will tell you that this is the way he operates. If he likes you, nothing is too much trouble, and if he dislikes you, he keeps it to himself.

Much has been written about the above-mentioned golf party which Bing refers to as his "clam-bake" or "hoe-down." This is the affair where many call, but few are chosen, and as a consequence, Bing comes in for some tall abuse, which he doesn't deserve. It all started about fifteen years ago at Rancho Santa Fe, where he and Dixie had a Summer home, near the ocean and the Del Mar Race Track. Just like any other young couple, they asked a few professionals and a few amateurs to drop by for cocktails and a barbecue after the prizes had been awarded. In true Hollywood style, everyone brought a friend or a relative, so the affair grew from an informal little evening to a few hundred people. By the end of the third year, all of the contestants were invited, and it became a Roman Holiday. Finally the event outgrew the one golf course, so Bing moved the tournament to Pebble Beach, where there are four golf courses

within a radius of eight miles. Bear in mind that this is still a private party up to this point. Bing is the host, gives all of the prizes, and furnishes all of the entertainment. The year is now 1950. By now, in excess of two thousand requests for invitations are received from all parts of the world. If they give Bing time, I'm sure he'll get around to inviting all of them. He now hires a tournament director, Maury Luxford, who, together with Bing and the head of the Professional Golf Association, handles his little party. Seventy-five professionals are invited and eighty amateurs. Playing three courses and starting the contestants at seven A. M., they usually clear the courses before dark. To invite any more would make the course unplayable for all of his guests, in that no one could complete a round. The requests continue to pour in. Bing isn't annoyed that his friends presume to invite themselves. He is just sorry that he can't accommodate all of them, for he knows that golfers are all kindred spirits, no matter in what sod they dig their divots. When the general public also invited itself, he decided to charge an admission fee for those who came to gallery. Every penny thus obtained goes to charity. Last year the event brought in \$33,000 which was given to the Community Chest and to the Youth's Home in Monterey, which Bing sponsors. With the fifteen thousand people who swarmed the fairways the last day of his Pebble Beach party, it begins to look like the side show has again taken over the main tent. By this time Bing probably has men out scouting a new location. One that has eight golf courses, and three hours more daylight.

Bing is a prodigious reader and has a very retentive memory. He can tell you a baseball player's batting average, the points scored by a local girls' basketball team; or the time made by a horse in the last race at Santa Anita, etc., ad. inf. He is as much at home discussing the stock market, or the fall of the Roman Empire, as he is talking about baseball, tennis, golf, fishing, swimming, bullfighting, or jai-alai.

His knowledge doesn't stop there either. There is nothing superficial about anything that he does. If it is ranching, he makes it his business to know how to rope, brand and feed cattle, the same as his workmen do. If it is raising thoroughbreds, he knows all of the answers there, too, and is a good veterinary to boot.

Bing has a pretty fair command of several languages, and he likes to pass the time of day with working men of all kinds and nationalities, which no doubt accounts for his humor being so universal and so lasting. As a raconteur, no one can top him when he is in the mood. He isn't a glad-hander or a joiner, but he has friends in every walk of life. Cab drivers, fighters, college professors, soldiers, diplomats, and just plain bums who are down on their luck. It is the little man that he is more liable to go out of his way to help. However, in Bing's book of life, there are no little men. They are all equal in God's eyes,

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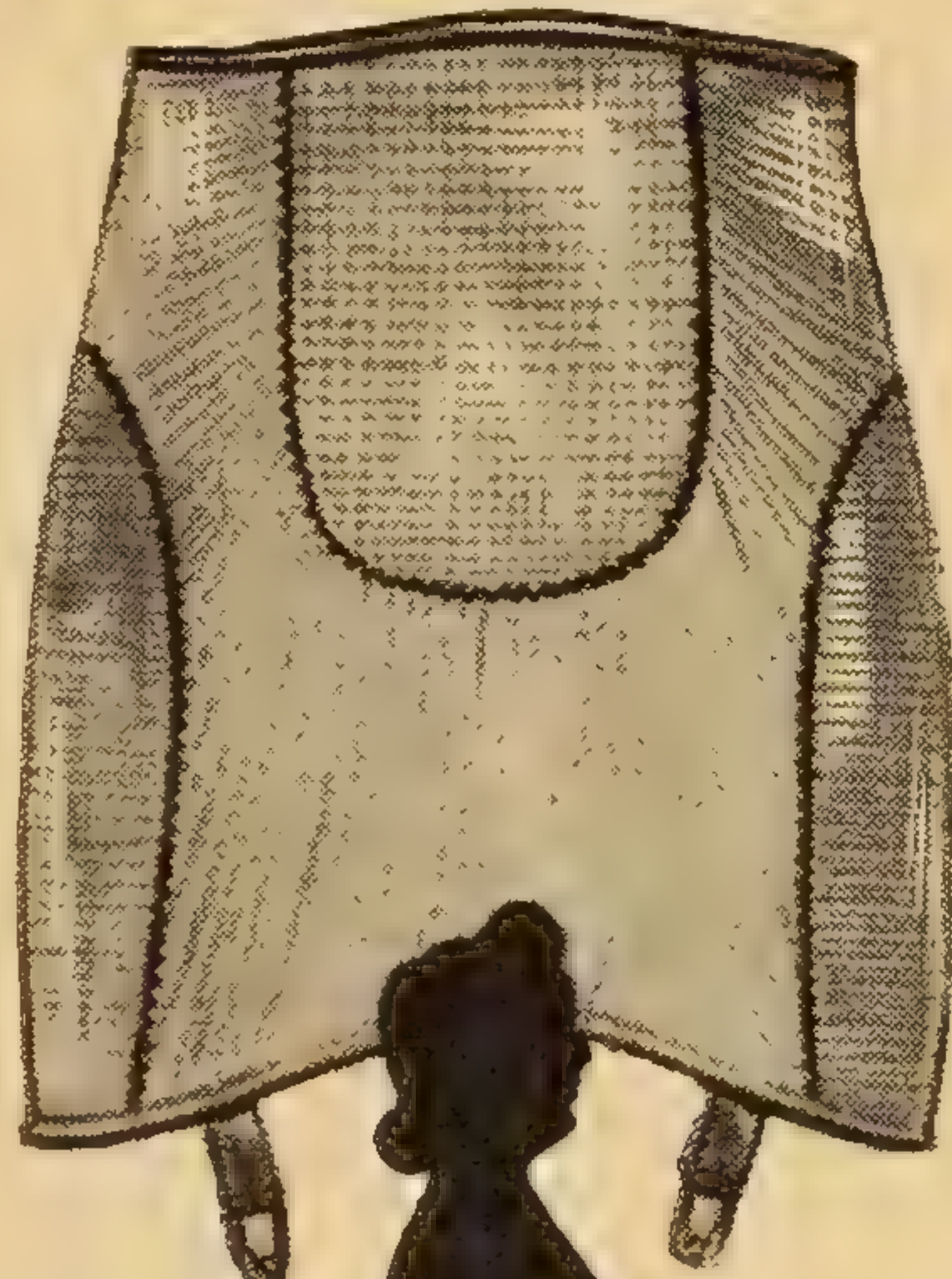
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but not all as fortunate as he.

I like the story that a Lakeside caddy told me about how Bing came to his rescue one night. The boy was taking his girl and her parents on a sightseeing tour of Hollywood. They were from Kansas, and were full of questions about celebrities and wanted to know if he knew Bing, Bob Hope, Gable, Ann Sheridan, Francis, Hedy Lamarr, etc., and if so, which one he knew the best. Without hesitating, he said, "Bing." By this time they had stopped at a drive-in restaurant on the Sunset strip, which is near Bing's office. Just as the car-hop took the order, Bing drove in. The young girl almost shouted, "There he is now. Do you really know him?" The boy got out of the car and started to walk over to where Bing had parked. The latter spotted him as he approached and called, "Hi, Bud." They exchanged greetings, and Bing got out of his car and came over to meet his fans. The girl could stand it no longer. She just had to tell him that she thought Bud was kidding her about knowing him. Bing grinned and said, "Know him? Why, I practically raised the guy."

It is highly probable that Bing might send his regrets to the King and Queen of England, if they were to request his appearance at a Command Performance, but solely for the reason that he doesn't honestly see where his presence or services could possibly create more happiness for them than that which they already enjoy. However, that same night he might sing himself hoarse in some pub for a lot of people who can't possibly afford the price of one of his records. The Robin Hood of entertainers.

As far as anyone can discern, Bing is practically immune from censure of any sort. He has a routine by which he pro-

tests himself. A few years ago he was the subject of an attack by a babbling radio commentator. When his friends told him about it, he shrugged and said, "Oh, is he still on the air?" After all of these years he has learned that you can't please all of the customers.

It is easy to see how a man of Bing's breeding, religion, and education could be the victim of a bad press. He just will not discuss his private life with anyone, which in my estimation makes him a real gentleman of distinction. It is for those who persist in snooping that he reserves his golden silence.

There are those who feel that for some reason he has suddenly become more cooperative with the press and public. He certainly has. After all of these years they have begun to see his point of view, and are beginning to respect his wishes. He is the greatest copy in the world, and will spin yarns for the press until they are dizzy if they will confine their coverage to the things that are within their domain. His wide variety of interests will give them plenty to choose from, so from now on there should be some great Crosby stories coming their way.

With everything that he accomplishes in a day, a week, a month, or a year, he can't possibly be as unhurried or as casual as he seems. If you could sufficiently penetrate that epidermis of his, I'm sure that you'd find that he has all of the component parts that go into the making of a pressure cooker. However, I like to think that he slows himself down with the admonition of a Spanish proverb, used by the early Californians, when it was still the land of manana. Namely, "Poco a poco se anda lejos," which means, "Little by little, one goes a long way."

How Independent Should A Girl Be?

Continued from page 23

firm *but*, I also believe that the primary purpose of a woman is to be a wife and mother and that anything, especially lowered moral standards, which jeopardizes her future status as a wife and mother is undesirable and should be avoided like a typhoid carrier!" said June with conviction.

"Let's analyze independence. It's surely helpful for a girl to be self-reliant, to be able to take care of herself if the need arises. It's good for her ego, no doubt, to be self-directing. But with too much self-reliance and self-direction she can become overly dominant, the bossy type, so unattractive that eventually she'd be shunned.

"There is also a big difference between 'freedom' and 'license.' Unfortunately many girls who break away from parental restraint confuse the two and go on a spree of doing everything they want; they refuse to admit that moral standards are still important. They are foolish, for men still find virtue more attractive!"

It was amazing how well June managed to keep her trend of thought so well defined as she discussed this question of

independence, for she was interrupted repeatedly. We were lunching at the 20th Century-Fox Cafe de Paris; June had returned to her home lot for added scenes on "I'll Get By," after her long siege in St. John's Hospital. It seemed that just about everybody of importance stopped by her table to tell her how wonderful it was to have her back. Such a popular gal! She will be at Warners' too, after a good rest, to make "Just Off Broadway," the third of her three-picture deal at that studio. After a slight pause for a few bites of her chicken-salad-on-rye she continued. It was perfectly obvious she had given the subject a deal of thought.

"I think the young girl of today has a terrific problem in trying to retain her femininity and at the same time insisting on independence to compete as she pleases in a man's world. A girl needs lots of character to maintain balance under such circumstances.

"The amount of independence a single girl needs and should have depends entirely on the individual, on her maturity. If a girl is lucky enough to go away

The men each stood a four-hour watch every twelve hours, and between times Spanish was spoken for practice. The travelers became almost unbearably glib in asking and answering such bon mots as "Where is the airport?" "Is there a telegraph office in your city?" "How beautiful is the view!" "I want for breakfast mangoes, bananas, and papayas."

The Vileehi put in at San Lucas on the southernmost tip of Baja California. The Andrews and Chandlers went ashore and had mangoes, bananas, and papayas for breakfast. At night a band of strolling mariaches boarded the boat and sang Mexican folk songs. Dana issued a request, "No 'E Ya en Rancho Grande.' Anything else that can be unstrung from a guitar, but no 'Rancho Grande.'"

The troubadours laughed. This Gringo, they confided, shrugging, was a strange man; most of the tourists knew only one Spanish song, and could sing only the ee-yihaha part. Shaking their heads, the minstrels searched their memories for the haunting melodies of old Spain and the wild native music of the forgotten tribes of Indians.

Dana sat there gnawing his nails down to his elbows and wishing he had brought along a tape recorder.

From San Lucas, The Vileehi sped eastward toward San Jose del Cabo; sped, that is, for about two hours until an aching silence descended on the engine room. Investigation explained the stoppage: the chain drive connecting the propellor shaft to the engine was broken.

Dana was optimistic. "Magellan went around the world with canvas; we can get to San Jose the same way," he announced. Some time later he was forced to admit that Magellan had an extra, added ingredient: brisk winds.

The Vileehi was becalmed in the painted ship upon a painted ocean tradition.

There was an additional possibility. The dinghy with which The Vileehi was staffed was equipped with a Johnson outboard motor. So the dinghy was lowered into the water, its motor started, and this frail but determined donkey towed the fifty-five-ton ketch into the bay before San Jose, a jaunt of slightly less than twenty miles.

The skipper dropped anchor in San Jose bay while Dana, Mary, and the Chandlers went ashore in the dinghy. To approach—in the opinion of the battered voyagers—San Jose was one of the loveliest of ports. It had been described to Dana, during his preparation for the trip, as "utterly unspoiled." At quick glance this appeared to mean that it was without a formal harbor, certainly without a pier. Also without a formal hospitality committee.

Dana was pretty busy beaching the dinghy through heavy breakers when he and his party were surrounded by a delegation of shouting, gesticulating, obviously defensive townspeople. One glance at their eyebrows drawn together in a single caterpillar, their eyes as sharp as lancets, and their hands trying to push the dinghy back into the water convinced Dana that he was regarded as an invasion spearhead.

Dana smiled to his back teeth and

observed from a froggy throat, "Er—justamminute—yo quiero. . . ."

His vocabulary fumbled for the Spanish of "engine," or "chain drive belt," "marine supply house," or even "Help!"

"Yo quiero. . ." he repeated in desperation, hauling his dictionary from the back pocket of his dungarees. The dictionary was a landlubber; it knew all about trains, planes, automobiles, bicycles and—in an emergency—donkeys, but it knew nothing about boats.

Just as the local attitude began to sharpen its machete, a delightful thing happened. From the distance a slight form came running and yelling, "Mi compadre, mi amigo . . . my gosh, Dana, what are you doing here? When did you get in? Hey. . . what's wrong?"

The Samaritan, a native of Baja California, was a chap whom Dana had met during a previous voyage. Quickly he issued assurances to the townspeople that Dana was not a vanguard from the moon; as quickly he issued information to Dana that San Jose was, indeed, unspoiled by even so much as telephone or telegraph service. There was no means of communicating with The States except by mental telepathy, over which it is so tough to transmit "chain drive belt."

There was nothing to do except hitch the dinghy onto The Vileehi and set out for La Paz, one hundred and fifty miles northward and situated on the eastern coast of Baja California.

La Paz turned out to be every traveler's dream of a tropical city. It lay sleepy and bright amid its varnished foliage; flowers of abandoned color were everywhere. Beguiled by his surroundings, Dana loaded his Rolleiflex with color film and took pictures until the light failed.

Still slightly dreaming, he only shrugged when his telegraphic inquiry to Long Beach brought the reply that a new chain drive belt could be supplied. . . in about four months.

Dana didn't have four months to languish in La Paz, enchanting as the prospect was. He caught a plane to Mazatlan, then to Los Angeles' International Airport, took a bus to Hollywood and a taxi to his home in Toluca Lake. After he had unclung the delighted hands of his welcoming children, Dana hopped into his car and drove to the harbor where the Link Belt Company promised to have The Vileehi's new G-string flown out from Indianapolis in a week.

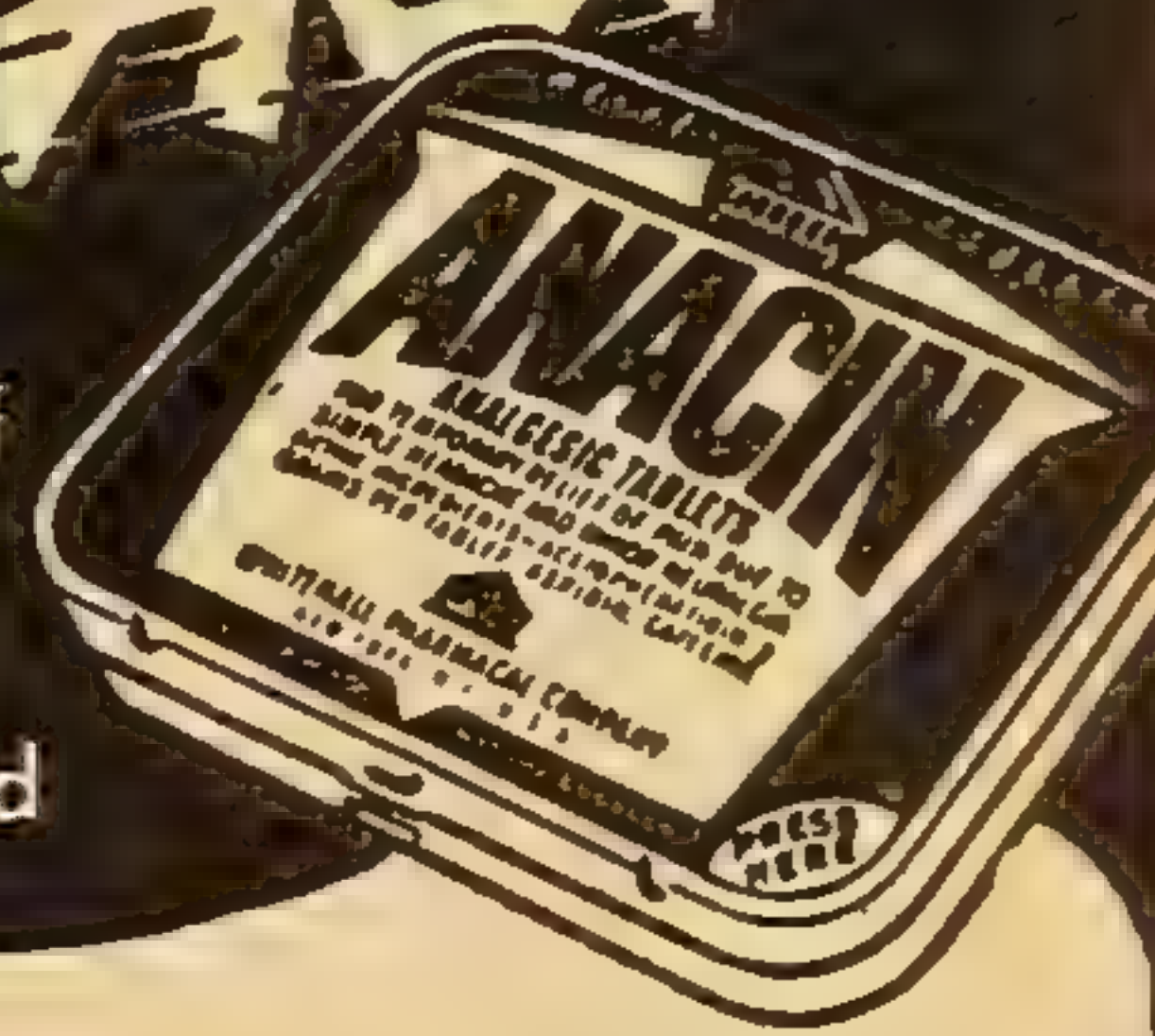
During this week, our mariner—growing more ancient every moment—was given plenty of trouble by his friends who offered a series of negligible bids to take The Vileehi off his hands. They pointed out that, by plane, he was covering in two days twice the distance The Vileehi had covered in four weeks.

Like many another man whose romance has inspired chuckles from his friends, Dana answered that, traditionally, true love didn't run smoothly; The Vileehi was still his heart.

He flew back, at the end of a week's time, with the chain drive belt, but by then his vacation period was used up, with the exception of a few days. About all he could do was go fishing between sessions of cheering local workmen in

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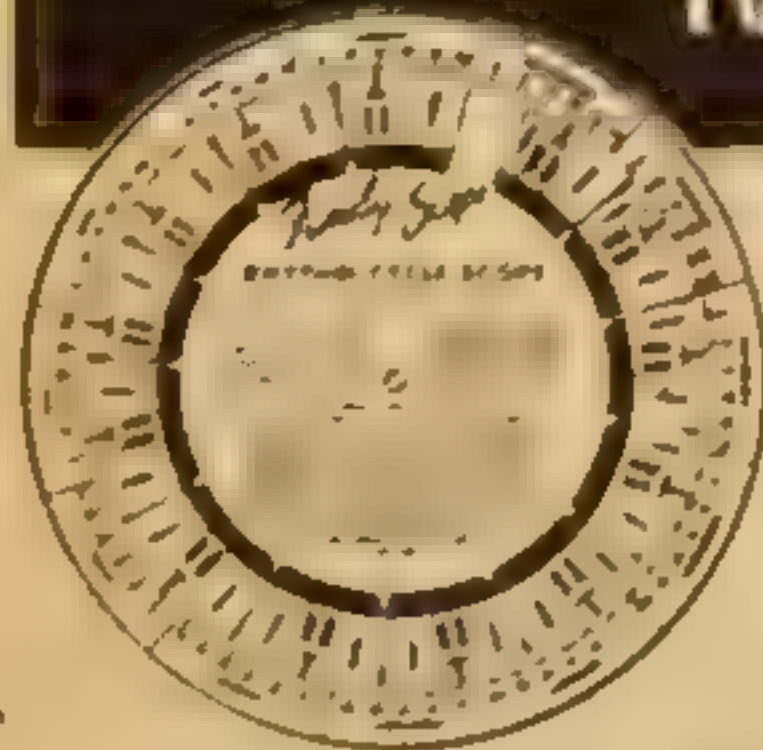
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their manana attempts to put The Vileehi into running order.

When Dana and Mary stopped overnight at Mazatlan on their return flight to The States, they were amazed to note that five Andrews pictures were playing in the city: "Laura," "Forbidden Street," "Patria Nueva" ("Sword In The Desert"), "Kit Carson," and "Boomerang."

A waiter in the restaurant in which

Dana and Mary had dinner told the Andrews, "You see a movie tonight? Good pictures. This Danny Andrew, he's in La Paz right now. On a big boat—maybe 200-foot boat. Plenty rich. Never no worry about nothing. Handsome fella. Look little like you only better, bigger, good voice. You see picture."

Travel is indeed broadening.

Next summer: Tahiti.

Telling On Themselves

Continued from page 41

tional plans for putting over Wendell's stage stint. He had arranged for the actor to meet the press, do a brace of radio shows, speak at a civic club luncheon and make a department store appearance.

"Wait a minute," cautioned Wendell, "I don't mind doing a good day's work, but there just won't be time to get in all these activities before tonight's curtain."

The manager talked fast. He assured Wendell everything could be handled efficiently. Being a good guy at heart, willing Wendell finally agreed to give his all. The result was, however, that time closed in and he had to duck out on his last three scheduled events. Everyone in town even remotely connected with the affairs wound up being sore at "that high-hat ham" Wendell Corey, while the theatre man placidly walked away from the trouble.

"I hate my technique with men," June Haver admits ruefully. "I read every 'How To Be Popular' article printed, and each one tells us girls not to be too eager about dates. But I'm eager, no matter what I read to the contrary!"

June is always ready and waiting for her beau of the moment, regardless of how early he arrives. She acts as though every date is her first one, and goes through all the panic of preparation that usually besets a teenager.

Right now, while there is no steady on the scene, June has time to evaluate herself and decide it won't happen again. But rest assured, as soon as somebody important to her comes along, she'll be dressed and waiting when the doorbell rings.

William Holden's personal hate is himself. Oh, not that there's anything wrong with being the typical, honest, forthright, young American male, you understand—these are the very qualities which have endeared him to the public. But Bill feels there are casting limitations connected with his nice, honest face.

"Casting directors seldom think of me as the guy most likely to leer at lovely ladies," he says.

Bill can be awfully amusing about himself. "I'm the type of guy," he says, "who, if I took candy from a baby, people would forgive me and say, 'Oh, the poor boy didn't know what he was doing!'"

For years there has been a running gag in the Holden household which concerns Bill's initial act of the day. He wakes up every morning, leaps out of bed and makes a dash for the mirror to see

if he's acquired any new character lines!

Recently, at the end of a particularly rough week, during which he did five radio broadcasts (*plus rehearsals*) and attended four different Screen Actors' Guild meetings until the wee, small hours, he gave a Saturday morning look at his hollow-eyed self and smiled.

"At last!" he chortled, fondly fingering his lines of fatigue, "Now they can't cast me as anything less than Jack the Ripper!"

The silence was suddenly shattered by the ringing of the telephone. "Hello, Bill," said Paramount's casting office, "just wanted you to know we're sending over a script for you to read. It's the sequel to 'Dear Ruth.'"

Getting the chance to play even a semi-louse in his current film, "Sunset Boulevard," was Bill Holden's idea of Utopia. And, incidentally, in the picture he is merely marvelous.

Three of the fairest females on the screen admittedly share a quality which each hates with a vengeance, and is trying desperately to change. Shelley Winters, Ruth Roman and Elizabeth Scott are guilty of extreme frankness untempered by tact.

Shelley recently made a picture called "South Sea Sinner," in which she had to do a sexy song-and-dance number. This was definitely not a kiddie-matinee routine, so when a wide-eyed little boy's face suddenly hove into her line of vision as she was singing, Shelley shuddered with embarrassment.

If the mother intended taking the child to see the picture in a theatre, that was the mother's affair, Shelley reasoned. But to play, in person, to this juvenile audience, frankly embarrassed her. She suddenly stopped singing right in the middle of a bar and, to make matters worse, blurted out to the director, "There are too many visitors here."

The set was promptly cleared of visitors and closed. And the story quickly got out that Shelley was turning temperamental. "If I'd only asked the assistant director to take the little boy away while I did the number!" she moaned later. "I wonder how long it's going to take me to learn to keep my mouth shut!"

Then there was the time Ruth Roman tested for a part with John Garfield. "It would have been a wonderful break for me," she says, "but I knew I wasn't right for the part."

A couple of days after the test was shot, Garfield met Ruth in the Green Room at Warner Bros. and told her he

was sorry she hadn't landed the role.

"Oh, that's all right," said Ruth blandly, "I didn't want it anyhow."

Ruth didn't blame the star for walking off with a dubious impression of her. "If I just weren't so outspoken," she says, "I would have said what I *meant* in good, basic English, and what I meant was that I'd have given my right profile to work with Mr. Garfield, but I knew I was just all wrong for that particular part!"

At a recent radio rehearsal when a sudden mechanical failure halted proceedings, Elizabeth Scott blurted out, "Why don't people learn their jobs! There's no excuse for inefficiency!"

She could have cut her throat in remorse the moment she said it, of course, because she hadn't meant it the way it sounded. She was taut and nervous over the rehearsal, and was merely expressing understandable annoyance at the delay. But it sounded vicious and mean to the people around her.

Today La Scott is trying to teach herself to say things twice; first to herself for censoring, the second time aloud.

Robert Cummings has an all-consuming faith in people, despite having suffered a number of personal and business losses because of his misplaced trust. While he recognizes that all people are not good, he cannot help clinging to the inverse theory that all people are not bad. Bob honestly hates this too-trusting quality in himself, and is trying to learn *whom* to trust, and *when* to trust them.

Eve Arden is one of the nicest, soundest girls in town. She's so well-liked she couldn't make an enemy if she deliberately spit in someone's face. Because she appreciates this affection, she hates her bad memory for names, and lives in constant fear that she'll offend a friend by

forgetting what to call him. Eve has finally trained herself to go off in a corner, whenever possible, to write down the name of a newly-met person. But *that* routine usually ends up with her going through her purse the next morning, looking at the back of an old envelope and gasping, "Well, for heaven's sake, who on earth is Mr. Piper?"

Somehow Mark Stevens is convinced that people don't like you for yourself, but for who you are. His distrust of people is a hangover from a youthful insecurity.

"I dislike this feeling of insecurity intensely," he says, "and I have no reason to feel it now. Hollywood has been kind to me."

When these moments come over Mark, he literally flees from people. He recently escaped for a week by getting a job at a junk yard in San Pedro, twenty-odd miles from Hollywood. Mark put on his dungarees, packed a tin lunch pail, and reported to work every morning at 7:00. The fellows he worked with liked him because he is a likeable guy; they didn't know who Mark Stevens was. The day they found out he was a movie star, he quit!

"I hate myself," says Ann Sothorn, "because I can't stay mad."

Ann has such a peace-loving nature and well-adjusted mind that thirty minutes after working herself up into a fever of fury, with just cause, she can honestly say, "Now what was I mad about?"

"I always lose my point by not being able to stay mad," she confesses.

As a result of her natural good humor, people often take advantage of Ann. The gardener who once threw out her imported, prize tulip bulbs because he didn't think they were "important" was given a two-weeks paid vacation a few days later by his forgetful and forgiving boss.

Please Don't Ask Me That!

Continued from page 47

This, it seemed, was all wrong. They went on disapproving of me until they saw me with the other bridesmaids. We all wore identical pastel organdy dresses. "There! That's better!" they said. "Now you look like everybody else!"

So what's a poor girl to do?

Well, to get back to the questions. Though it's almost always asked, here's one I'll bet the interviewer wouldn't like personally: "WHAT DO YOU DO WITH ALL YOUR MONEY?" Now, really!

It wasn't so hard before I came of age. I just said, offhand-like, "Oh, the Judge keeps it for me!" because as long as I was a minor, the Court had jurisdiction over my salary.

But now I have to do the best I can. There isn't any answer because it certainly isn't anybody's business. So I sort of sidestep with an apologetic little laugh and murmur, "After taxes, what do you mean—all my money?"

Then the interviewer sometimes leans forward and demands, "NOW TELL ME ABOUT YOUR PRIVATE LIFE!" And

what's the answer to that?

Truthfully, my private life is very dull copy. I go around with the same crowd here in Glendale that I went around with in grade school and high school. I go dancing and bowling and to the movies; the kids gather here in the living-room and we talk and play games. Nothing about that sort of "private life" to make anybody's hair stand on end.

Certainly, though, if I were one of the older, sophisticated actresses I'd have a stock fast-answer that would make 'em sit up and take notice! "Do you *have* to tell anybody about your private life?"

Sometimes "TELL ME WHAT'S UNUSUAL ABOUT YOURSELF!" is a poser. How can a person know what's unusual about his own personality? If you could *see* yourself doing something unusual, you wouldn't do it. You'll notice the other person doing something unusual but you haven't the perspective to spot an out-of-the-ordinary gesture, a way of talking or walking in yourself. Now, really, have you?

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ENCE YOU'VE HAD," is another mental block. A dangerous experience, yes—you can remember that—but I think Bob Hope's the only one who can invariably answer that one as soon as it's asked.

But I know this one's coming and I carefully memorize a joke beforehand—only to forget it immediately. Later, much later, I'll remember what I wanted to tell—but not then.

Of course, I could make something out of a funny experience on the set. But, like some of the lines in "Sunset Boulevard," it might not be funny to anyone outside the business. You have to know the industry and its particular, peculiar jargon and the situations belonging to it alone, to understand some of our jokes.

And right after the demand for a funny experience, there are three honeys that fall right into line. "WHEN ARE YOU GOING TO BE MARRIED?" is apt to be followed by "WHAT KIND OF MAN ARE YOU GOING TO MARRY?" Then, as you're trying to work your way out of that one, sometimes you're asked brightly, "WOULD YOU MARRY AN ACTOR?"

How do I know when I'm going to be married? In the first place, I haven't met the man yet. But how do I know that I won't meet him tomorrow or next week or on January 4, 1951?

Or, take it the other way around: how do I know I'll ever meet him?

As to what kind of man I marry—if I marry—that's another great, big question. How can I prophesy that? I might fall for a type I've never known before.

When I was in high school for a time all the boys I went with had brown eyes and brown hair. The ones in the next stage I went through had green eyes and black hair. Further along, only letter-men or boys who held some sort of office in a student organization were eligible.

Actually you outgrow these things. You're not really so attracted by any certain type when you mature a little more. Fundamentals—brains, congeniality—matter much more.

An example of that is Jerome Courtland. Before his marriage to Polly Bergen, the girls who interested him most were the ones who could ski and skate, bowl, ride horseback, play tennis. They must equal, even threaten to surpass him in any sport.

And then he met Polly, the complete opposite of any girl he'd even gone with. She was everything Jerome's other girl friends weren't. But she was everything he'd really wanted all the time—and had never realized.

Now we come to the third of the three marriage questions. How do I know whether I would or wouldn't marry an actor? Certainly if I fell head over heels in love with one I'd marry him—even though I believe there'd be two strikes and the bases loaded against a lasting marriage.

For instance, the careers of two young players seldom go along equally as far as success is concerned. One so often outstrips the other—and that makes for

jealousy. It just can't be helped; it's human nature. And it's especially bad if the girl's career is more successful than the boy's.

But even if the two careers run along pretty equally, there's seldom a time when they're both free. One's usually working while the other's waiting to start or, worse still, one's away for weeks on location while the other's in a picture in Hollywood.

Then there's the other little thing of personal jealousy. I defy any girl to watch—without bad inner qualms—her best beau doing a love scene on the screen with another girl. You just can't help it. He looks at her the same way he looks at you, he has all the same little endearing mannerisms, the same technique of a glance, the "it's just between you and me" thoughtfulness.

See what I mean? Really, you can't help wondering which is the sincere time and which is the time he's maneuvering his best side to the camera.

To go on, anybody who answers "WHAT ARE YOUR POLITICAL VIEWS?" is asking for trouble. And lots of players do answer that one—and get into hot water no matter what they say. Some even get up on soap-boxes and make speeches to the general public telling all about their bleeding hearts.

Before I was twenty-one I used to point out demurely that I hadn't voted yet. Now I have to change the subject the best I can. Because, no matter what you say, it's wrong. All the Democrats get mad at an actor who admits he's a Republican—and vice versa. No matter what side you're on, you can't win. So you might just as well keep still about it.

The same goes for that other question, "WHO HAVE YOU ENJOYED WORKING WITH MOST?" It's close kin to the political one—and for political reasons can't be answered either.

Suppose I said I like working with one leading man or a particular director more than with any other leading man or director. What if I said the entire crew and cast of a stated picture were just too, too divine and simply out of this world?

Can't you just see me winning friends and influencing people that way all through my career?

And now we come to the last one: "WHAT ARE YOUR FUTURE PLANS?" My goodness, I don't know! Maybe the interviewer means what picture am I going to do next? But if it hasn't been announced by the studio, I can't tell. Even if I knew—which I often don't—I have to keep it to myself until the plans of the front office are complete. And sometimes even those plans can be changed in an hour.

Once in a while, though, the future-plans question means am I going to move into a big house with a swimming pool and a badminton court and all the fixings of a movie star? And that one I can answer with a big, emphatic NO!

Not long ago, an English newspaper-woman wanted pictures to illustrate her story. "No, we'll photograph you beside your swimming pool—" I told her I had no pool. "Then playing tennis on your

court—"No court. Bitterly disappointed, her face fell; she stared as if she'd just discovered I had two heads. A player without a swimming pool or tennis court was more than she could bear.

There's one question, though, that nobody ever asks me. I wait for it in every interview—just because I know the an-

swer to this particular one.

But some beautiful day somebody's going to look me in the eye and ask quite seriously, "TERRY, DO YOU LIKE TO WORK IN PICTURES?"

And I'm going to answer YES! in a loud, glad voice—because I really, really do!

Stay As Mean As You Are

Continued from page 49

wood, the fact that Dan is a fine actor is legendary. He's an actor's actor, delight of producers and directors alike. Production costs go down when Dan is on a picture. He's no amateur who has to do a scene twenty times to get what the director wants. Dan gets it the first time—with a little extra thrown in. Besides being able to depend on his excellent craftsmanship, producers also know the minute they cast Dan in a picture, the box-office receipts start climbing. For Dan brings to every characterization his own brand of excitement, danger, sex appeal, and suspense.

Aaron Rosenberg, who produced "Winchester 73," sums up Dan's screen appeal this way, "Some people like him. Some hate his guts. But no one is indifferent to him. I think his big quality is that women know that underneath that cold, dirty, mean exterior is what every woman thinks is a warm guy—a man who understands women and wants to understand them even better. They all feel that perhaps they could reform him.

"As for his being an actor's actor, this means that Dan doesn't demand that he dominate each scene. He may be a scene stealer because of his ability, but never because he thinks only of his own performance. He's smart enough to know that the people around him are what make a scene good or bad."

George Sherman, who directed Dan in "Larceny," puts it this way, "Dan has something every woman responds to: ruthless male domination."

That's the secret of Dan's enormous box-office drawing power. That's why fans write him such strange fan letters. That's why they say, "Don't ever change. Stay as mean as you are." They really mean it. A few years back, his studio started telling the world via the press that Dan Duryea was really a nice guy when you got to know him, devoted to his wife and two sons, and that his idea of a big afternoon was puttering around in his rose garden.

His fan mail slowed down to a roar. Girls didn't want to know their heel had a heart of gold. They wanted to keep the illusion real. They wanted to believe that what they saw up there on the screen, in all its menacing, ruthless, sex-driven undertones, really existed. With the box-office dollar in mind, publicity was immediately stopped on Dan and his rose garden.

The other night, as he drove into the wide driveway of his estate, he saw a young girl waiting by the iron gate. As he stopped and got out of the car to unlatch the gate, she walked up and made

an odd request. "Slap me, Dan," she said.

Such perplexing incidents as these have understandably driven Dan to wonder *why* women react to him the way they do. When "Scarlet Street" was released several years ago, and his fan letters—ninety percent of them of this strange nature—flooded the post office to the tune of 5,000 a week, Dan visited one of the biggest psychiatrists in Los Angeles to find the answer.

The psychiatrist told him, "In this age, particularly in America, men are becoming more and more polite, effete, and subservient to their women. There is so little male domination left in the world that women are hungry for it and go to the movies to enjoy it vicariously. For, biologically and fundamentally, women are naturally submissive. They like to be mastered.

"Besides," he added, "I don't think they think you are really so bad."

Many Duryea fans are honestly puzzled by the strange attraction they find in Dan. They don't know, to put it bluntly, what ails them. What makes them go for Dan instead of the nice, clean-cut heroes who crowd the screens? Leaving out the fact that in real life, Dan Duryea is as handsome and clean-cut as any Van Johnson you might happen to meet, psychiatrists say girls go for Dan because of a natural female desire for the man to be the boss. In our modern age, point out these medicine men, the so-called emancipation of women has resulted in a namby-pamby relationship between male and female.

Whatever else you may say of Dan Duryea, no one will ever say he is namby-pamby. He has virility and force and determination. He has a slow, lazy walk—especially intriguing to the female of the species. He has a nasal, insinuating voice, and a look in his eye that is definitely a man-woman look. He looks as if women are important to him and that he would be possessive and demanding. He looks as if he would say, "Don't forget you belong to me!" And back up the words with a hard, controlled will that would suggest, "You had darned well *better* remember . . . if you know what's good for you!"

Women like this. It makes them feel important. Women enjoy a certain amount of flattering jealousy.

Dan has also learned from his fan mail that women not only like to know a man is boss, but they like a man to size them up as women. With the stereotyped heroes, the men are more concerned with running a factory or winning a race than

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(Shown on Pages 42 and 43)

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Mich.
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town, Pa.

in making love to the girl. Dan never
gives anyone the impression that *any-
thing* comes before the girl. And he al-
ways makes it evident that one girl in
particular matters to him, not just any
little babe. Dan's fans see themselves as
that one particular girl.

Dan is making a peculiar kind of his-
tory in Hollywood these days. He is
making the villain more romantic than
the hero. He is even putting sex in
Westerns. For years, Hollywood has up-
held the tradition that you can't put sex
in a Western. But, as *Waco Johnny Dean*
in "Winchester 73," Dan is not only a
murderous, yellow character, he also
manages to insert—as only Duryea can—
the hottest scene in the picture when he
kills Shelley Winters' fiance just to get
her. (*Along with the gun, of course, Winchester 73.*) In "Al Jennings Of
Oklahoma," strictly a train robber Tech-
nicolor Western, Dan again makes the
fans swoon in his scenes with Gale Storm.
When these two pictures hit general
public release, Dan will be one-man proof
that sex in Westerns is here to stay.

Dan has tried to step out of his heelish
characters on occasion. Once, he con-
sidered hero roles, trying comedy in
"White Tie And Tails." He played a
whimsical butler and probably did it
better than anyone else could have, but
his fan mail dropped, nevertheless. No
one, it seems, wants Hollywood's No. 1
heel to reform. His fans wait, from pic-
ture to picture, to see just what new
gimmick he will use in his take-them-or-
leave-them-alone technique with women.
The suspense is brief, for Duryea enthusi-

asts know by now that the "leave them"
idea is just for anxiety's sake. By the
end of the picture, he will take them,
but good.

Dan's fans visualize themselves as the
lucky recipients of that bold, calculating,
insinuating look in his eye. No matter
how much of a rat he is, they want to
see that clinch. They want to see him get
the girl, and vice versa. She may get
slapped. Indeed, many of Duryea's lead-
ing ladies—from Joan Bennett to Dorothy
Lamour—have gotten themselves slapped
in his pictures. But the fans would like
to *be* she-who-gets-slapped when Dan
picks up his leading ladies, dusts them
off, and says, "That was just on account
of you forgot you belong to me, baby.
Just on account . . ."

That's where his fans swoon ecstatic-
ally—automatically figuring the slap was
worth it—and settle back to enjoy them-
selves vicariously while Dan folds the
beautiful leading lady in his strong, man-
ly, and mean arms.

As one little fan wrote last week, "No
matter how bad you are to the girl, I
always know you are going to make it
up to her somehow."

That "somehow"—compellingly sug-
gested, but never revealed—is what has
skyrocketed Dan Duryea, the heel, to
the top as the fans' new romantic interest
—right over the heads of the meek, salt-
of-the-earth heroes.

Bogarts may turn sissy, and Ladds
may prove to be just sugar sweet. But
Dan is one star who won't follow the
heel-to-hero formula. He has an excellent
reason: his fans won't let him!

Your Guide To Current Films

Continued from page 15

he finally confesses he killed a man. To
prove he's sane, young John takes the
men to the scene of the alleged crime.
Not only is the place covered with dust,
which shows no one had been there for
months, but John's description of two
men he says witnessed the killing, indi-
cate he's crazy. The two men so vividly
described by John have been dead for
ten years. It takes a lot more than words
before John sets things straight in this
eerie, unusual Western that has Chill
Wills and Lois Butler to help John dish
out cold shivers.

Tea For Two

(Technicolor)
Warner Brothers

SHOULD suit everyone to a *T* what
with being a lighthearted musical
that sports such favorites as Doris Day,
Gordon MacRae, Eve Arden, Billy De
Wolfe and S. Z. Sakall. Doris' guardian,
Cuddles Sakall, loses much of her mil-
lions for her during the 1929 stock mar-
ket crash. Completely unaware that her
finances were blitzed, Doris promises to
back a Broadway play produced by
finagler De Wolfe. Beside wanting a star-
ring vehicle for herself, Doris thinks it's
high time folks became songwriter Mac-

Rae conscious. The spritely madcap an-
tics that occur because *Cuddles* hasn't
courage to tell Doris she can't carry out
her plans are fun until it looks as if the



John Barrymore, Jr., and Lois Butler in "High
Lonesome," an eerie and unusual Western film.

Day-MacRae romance might go beggar. . . .

Hamlet

Universal-International

ONCE again the public will have the chance to see Laurence Olivier's production of Shakespeare's "Hamlet." Needless to say it's an opportunity that shouldn't be missed. In the title role of *Hamlet*, Olivier, as the half-mad Danish prince, who swears vengeance on his father's murderer, is superb. Done in such a manner that even the Shakespearean dialogue is completely engrossing and understandable, Olivier is one alone in the field of turning classic drama into entertainment for the average audiences.

Outrage

RKO

AS USUAL, Producer Ida Lupino comes through with another shocker that tears away the cloak of hush-hush that hides one of the oldest and most brutal of crimes known to mankind. Engaged to be married soon, young, attractive Mala Powers is criminally assaulted on her way home from work one night. Because she is stricken with shame and feels permanently soiled by what has happened, Mala runs away from home. Her hysterical flight takes her to California where she meets a priest, Tod Andrews. By his help and sympathetic understanding of her inner turmoil, Mala is able to regain a normal, healthy atti-

tude toward life, and to put the past behind her.

Let's Dance

(Technicolor)
Paramount

BETTY HUTTON doesn't like nor appreciate the way her dead husband's Bostonian family is bringing up her son. Betty kidnaps the lad and scurries to New York. While there, she runs into her old flame, irresponsible Fred Astaire, a dancer who's always promoting some big deal in his imagination. With his help, she gets a job in a nightclub and her son is thrown into an environment that gives his Back Bay grandma the screaming-meanies. Granny takes Betty to court, but again the Hutton gal foils the old biddy. Not all the running time of the film is taken up with maternal mumbo-jumbo; Fred is also pitching woo at Betty and together they log up some impressive dancing time.

Kiss Tomorrow Goodbye

Warner Brothers

FROM the beginning you know James Cagney hasn't too many tomorrows to which he can look forward, but he sure crams a lot of activity into the time he has. An escaped chain-gang convict, Cagney deliberately killed the convict brother of his current hot-toddy, Barbara Payton. Then, instead of hightailing it to the hills, Cagney sticks around town to play footsie with some corrupt police

big-wigs. To give himself even more rope, he takes up with a neurotic millionairess. For a while, everything is peachy until Barbara finds out he's gotten married to Miss Money Bags, Helena Carter, and that, friend, is where the title of the picture comes in.

Going My Way

Paramount

BE-RELEASE of that wonderful, wonderful Bing Crosby-Barry Fitzgerald picture that was made six years ago. The heart-warming story about two priests—Fitzgerald, an elderly Irishman, of the old school, who reluctantly shares his parish with young, progressive Crosby. Fretful that he will eventually lose his church to the younger priest, Fitzgerald makes it clear he'll have nothing to do with Crosby or his ideas. It requires time and several painful experiences before Fitzgerald realizes that perhaps Crosby is better fitted to take over. The acting, the scene where Fitzgerald has a visitor from Ireland, and the songs Bing sings can't be surpassed.

Desert Hawk

(Technicolor)
Universal-International

WHILE Princess Yvonne De Carlo of Bagdad languishes on a desert oasis, awaiting the arrival of her husband-to-be, wicked Prince George Macready, George's arch enemy, Richard Greene, gallops into camp in disguise. He poses

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as George and marries Yvonne, in order to steal the vast fortune of gold and precious gems that are her dowry. (*Richard needs the moola to rid his oppressed people of George's vile rule.*) Discovering the horrible mistake she made, Yvonne, in addition to George and sundry other citizens, insists that Richard be found and slain. However, Richard erases all the evil, except Yvonne, when he exterminates George's entire stronghold. No, he doesn't do it singlehanded. His chums Jackie Gleason and Joe Besser assist. . . .

Abbott And Costello In The Foreign Legion

Universal-International

IN AFRICA, searching for one of their wrestlers who got disgusted with fixed matches they had arranged, those two zanies, Abbott and Costello, get enmeshed in a net of ferocious desert chieftains, six beautiful slave girls and the Foreign Legion. They also, as Legion-

naires, meet tasty spy, Patricia Medina, who promises to get them out of military life if they will find the party or parties who are instigating a war against the Foreign Legion. By their usual methods of stumbling and bumbling, they not only find the instigator, but round up all the war-minded tribesmen.

Beaver Valley

(Technicolor)
RKO

WALT DISNEY'S latest True Adventure featurette is a refreshing panorama of animal life in a section of the Northwest that has been untouched by man. The hero is a beaver, the animal kingdom's hardest toiler. His family and neighbors comprise the rest of the unrehearsed, but nevertheless excellent cast. Through them, their ambitions, hardships and daily routine, you get a whimsical similarity to we human beings. It's super enjoyment for all age brackets.

What Hollywood Itself Is Talking About

Continued from page 17

for the Hollywood hills. The house overlooks Columbia Studios where John works. It doesn't say here whether Handsome is so crazy about his work that he wants a perpetual view of it or whether he just likes to save time by living close in. Anyway, the move took place while John was starring in "The Hero," so he dubbed his wife Patti "The Heroine," because she had to do the moving. The Gordon MacRaes are house-looking, too, but they don't care where the new place is just so long as it's big—their family is overflowing their present home.

Quite an unconventional family, the Gene Nelsons. After they saw some relatives off at the airport they got the wanderlust, hopped a plane for Catalina sans luggage—bought what they needed on the island. Dana Andrews enjoyed making "Gaunt Woman" on that same island because he's a boat-happy guy and this picture is a fishing-type screenplay. He and the family sailed over on their own private yawl, parked it at Avalon, just a short step from work.

Republic's picture "Hit Parade Of 1951" launches that zany bunch, the Firehouse Five Plus Two, which is directly responsible for the residents of Hollywood having numerous charley-horses. They're the guys who brought back the Charleston. Marie MacDonald makes her return to the screen in this opus and, aside from that, she's not doing anything but taking care of her two adopted children, who are both under the ripe old age of one year.

Gene Autry's first vacation in eleven years was worth waiting for. He and his attractive wife hitched up the airplane, flew to Lake Superior and boarded Philip Wrigley's yacht for a spell of fishing.

Glenn Ford, done up in the uniform of

a Navy commander for Columbia's "The Flying Missile," which was locationing in San Diego, got a sudden impulse to buy some presents for his wife and son and took off for a department store. He should have stood aboard his submarine because by the time he got through returning about a gillion salutes from sailor boys passing him on the sidewalk his arm was too sore to reach for his wallet.

We would love to have seen Clifton Webb's face when he was told on the set of 20th's "For Heaven's Sake" that young Gigi Perreau, with whom he'd been emoting, had come down with the mumps. And we'll bet he didn't say "For heaven's sake" either. Fortunately, he was spared. Don't think he'd look pretty with the mumps.

Things have really been popping for Barbara Bel Geddes since she made that picture for 20th with Dick Widmark and Paul Douglas (a thrilling opus called "Panic In The Streets"). Since then she's been combing picture offers out of her hair and will do the Rodgers and Hammerstein production of John Steinbeck's new play "Forests Of The Night" on Broadway this Fall.

Betty Hutton is not a gal to do anything less than the spectacular. All within a short time she: made up with hubby Ted Briskin, tossed the party of the year at the Beverly Hills Hotel, and sent C. B. DeMille a giant floral arrangement that cost her a thousand bucks as a pitch for the lead in his circus picture "The Greatest Show On Earth." Looks as if she'll get that lead, too. She doesn't put on such a bad show herself.

Gregory Peck, whose three sons have birthdays a month apart, compromised and had one great big ball for all of them.

To Give Or Keep?

Continued from page 54

One of the very first newcomers you're going to notice among the treasures on your favorite cosmetic counter is a squat practical looking bottle that modestly gives no hint of its superior contents and ingenious interior design. This is the unassuming container for Helen Neushaefer's very excellent E-Z Nail Polish Remover—a gentle but quick-acting formula that, surprisingly enough, is tinted. For added efficiency there's a brush affixed inside the bottle to help whisk off old polish when a finger is dipped into the remover. Also from the talented Neushaefer comes the gift-worthy set of nail polish and matching lipstick shown in the illustration. Candy Kisses is the name of the new color—a strong, characterful red blended with just a touch of blue. Nice with this season's jewel reds, greens, deep browns, gray.

TO GIVE away, if you can bear to part with it, famous Djer Kiss Perfume comes in an especially attractive, partially transparent package that's made to look like a miniature stage setting. Colors are bright and gay—fuchsia, white and green—with the perfume standing impressively against an eye-taking green background.

A brace of sweet-smelling glamourizers of proven success, Blue Waltz Perfume and Irresistible Perfume come especially done up in Christmasy packages that are just the right size and weight to hang on a tree.

For your own attractiveness and peace of mind in these rushed pre-holiday weeks, the House of Westmore has a dual purpose cosmetic wonder called OverGlo Cake Powder Makeup that sets a new high in performance. Being a powder and powder base in one it eliminates an entire step in your makeup routine. You'll find that it has excellent staying power as well as a very real capacity for giving your skin a smooth young look. To wear with it you'll probably want one of the new Westmore lipsticks. Choose your favorite from Irish Rose, Pepper Red, Glorious Red, Jarol, Garnet, Fuchsia, Rapture Pink, Deb, or brand new Subtle Red and Subtle Pink (*two lighter than usual shades that are subtly effective color accents to both tanned and fair skins*). Subtle Red is for brunettes; Subtle Pink for brownettes and blondes. All the Westmore Brothers' lipsticks are making their debuts in smart new gold-toned metal cases.

THE Woodbury people always do a superior job on gift sets for the holiday season and this year is no exception. There are big ones, little ones and in-between sizes—even sets for the men in your life. All are well designed, substantial and generously filled with the notable skin-care essentials and grooming aids for which this firm is so well known. The man's kit illustrated is just one of several available. The woman's kit we've pictured is to give you an idea of how good looking the boxes are.

RECORD ROUNDUP

Tops In Movie Music

"THREE LITTLE WORDS" album with Fred Astaire, Red Skelton, Vera-Ellen and Arlene Dahl for MGM . . . "Oh Them Dudes," from "Let's Dance," and "I Got Tookin'" by Polly Bergen for Victor . . . "Summer Stock" album with Judy Garland, Gene Kelly, Eddie Bracken and Gloria De Haven for MGM . . . Andre Previn's "Three Little Words" album for Victor . . . Art Lund's "You Wonderful You," from "Summer Stock," and "Francie" for MGM . . . "Dig, Dig, Dig," from "Summer Stock," and "Bidin' My Time" by the Modernaires for Columbia . . . Frank Sinatra's "My Blue Heaven," from film of same name, and "Good Night, Irene," for Columbia . . . Bing Crosby's "The Friendly Islands," from "My Blue Heaven," and "All My Love" for Decca . . . Jimmy Wakely's "Mona Lisa," from "Capt. Carey U.S.A.," and "Steppin' Out" for Capitol . . . Margaret Whiting and Dean Martin doing "Don't Rock The Boat, Dear," from "My Blue Heaven," and "I'm In Love With You" for Capitol . . . Theme music from "Crisis" by Vincente Gomez for MGM . . . Ralph

Flanagan's "Mona Lisa" from "Capt. Carey U.S.A.," "Toreador" for Victor.

Other Toppers

FRANKIE LAINE'S "Music, Maestro, Please" and "Dream A Little Dream Of Me" for Mercury . . . "You're Not In My Arms Tonight" and "The Touch Of Your Lips" by Mindy Carson for Victor . . . Dean Martin's "Peddler's Serenade" and "Wham Bang, Thank You, Ma'am" for Capitol . . . Dinah Shore's "Can Anyone Explain" and "Dream A Little Dream Of Me" for Columbia . . . Johnny Desmond's "Just Say I Love Her" and "If Anybody Does" for MGM . . . "La Vie En Rose" (two sides) by Jo Stafford and Paul Weston for Capitol . . . Gene Autry's "Blue Canadian Rockies" and "Ontorea" for Columbia . . . "I Need You So" and "It Couldn't Happen To A Sweeter Girl" by Don Cornell for Victor . . . Tommy Dorsey's "I've Forgotten You" and "No Other Love" for Victor . . . Billy Eckstine's "The Show Must Go On" and "You've Got Me Crying Again" for MGM . . . Wayne King's "Waltz Of The Wind" and "Lonesome, That's All" for Victor . . .

Grabbag

"GYPSY FESTIVAL" and "The Fox Hunt" by Irving Fields for Victor . . . "College Prom" album by Elliott Lawrence for Decca . . .

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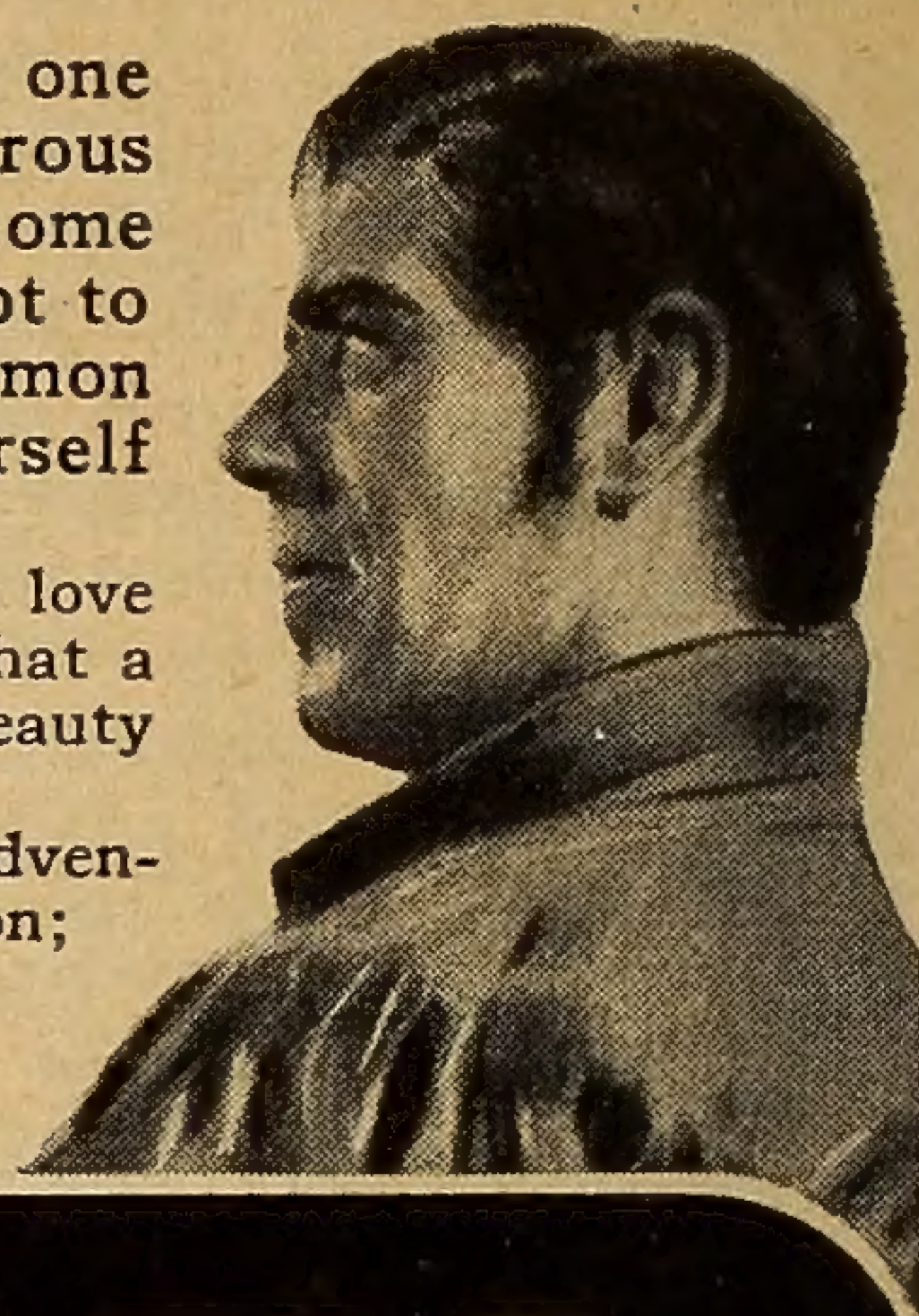
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THIS EASY WAY!

—And Get Your Own Dresses **WITHOUT COST** as an extra bonus

INVESTIGATE this wonderful opportunity to make money easily and quickly, in your spare hours. And besides, get your own dresses as a bonus — *without paying even 1¢!* The demand for famous Fashion Frocks is growing so rapidly that we need more women to take orders for these lovely dresses in the most charming styles, and at surprisingly low prices. You can be one of our representatives, even if you have had no previous experience. Whether you are married or single...housewife or employed... you can get this chance to make up to \$20 or \$25 a week just in your spare time. It is interesting, pleasant work and no money is required. Rush your name and address on coupon and receive everything you need to get started...*free!*

Start at Home—No Canvassing Required

Just show your friends and neighbors your gorgeous portfolio of new Fall and Winter Fashion Frocks. The smart, original styles, the beautiful fabrics and colors — unbelievably priced as low as \$2.98 — will prove so irresistible that these women will gladly give you their orders season after season. Each dress carries the Good House-

keeping Seal and our own unconditional guarantee of satisfaction or money back. No house-to-house canvassing is needed. When women see these *exclusive* styles — so different from run-of-the-mill dresses — so easy to buy without going to crowded stores — they just can't help but order 2 and 3 at a time! Amazing variety of styles, colors, weaves, and patterns. Famous fabrics that are soft, rich, enduring. And a complete range of sizes for every type of figure — Misses, Half-Sizes, Juniors and Stouts. With these features, you don't need previous experience to take in steady cash earnings, week after week! And — best of all — you receive gorgeous new dresses for your own personal use — *absolutely without cost to you!*

Send No Money—Everything Furnished **FREE**

The elaborate Style Presentation Portfolio, featuring actual fabric samples, will be sent you absolutely **FREE**. Included will be our special plans to help you make a brilliant success — like these exceptional average weekly earnings of \$31.50 made by Mrs. Claude Burnett, Alabama, or \$39.00 made by Marie Patton, Illinois — we will show you how you, too, can make money this easy way. Coupon below brings you everything you need to begin. Fill it in, and paste on a post-card; then rush it to us by return mail. There is no obligation whatever. Act today!

IT'S EASY TO MAKE ALL THE MONEY YOU NEED FOR XMAS WITH

Fashion Frocks

Inc.,

Desk E-5027,
Cincinnati 25, Ohio

Send for **FREE**
Portfolio of

Fall Dresses
as low as
\$2.98

**JUST MAIL
THIS
COUPON**

**PASTE ON
POST CARD
MAIL TODAY**

A snug woolen
"junior" with dar-
ing stripes of color!

FASHION FROCKS, INC.

Desk E-5027, Cincinnati 25, Ohio

YES — I am interested in your opportunity to make money in spare time and get my own dresses *without a penny of cost*. Send me everything I need to start right away, without obligation.

Name _____

Address _____

City _____

Zone _____ State _____

Age _____

Dress Size _____

Washable Dan
River cotton—
and it can be
yours without a
penny cost!

With this classic
dress comes both
a red and black
ascot, it's 3-in-1!

It's "Pheasant Plaid"
and waffle pique!



AMERICAN FAMILIES SAY:

Darling!

Swell!

Handy!

Handsome!



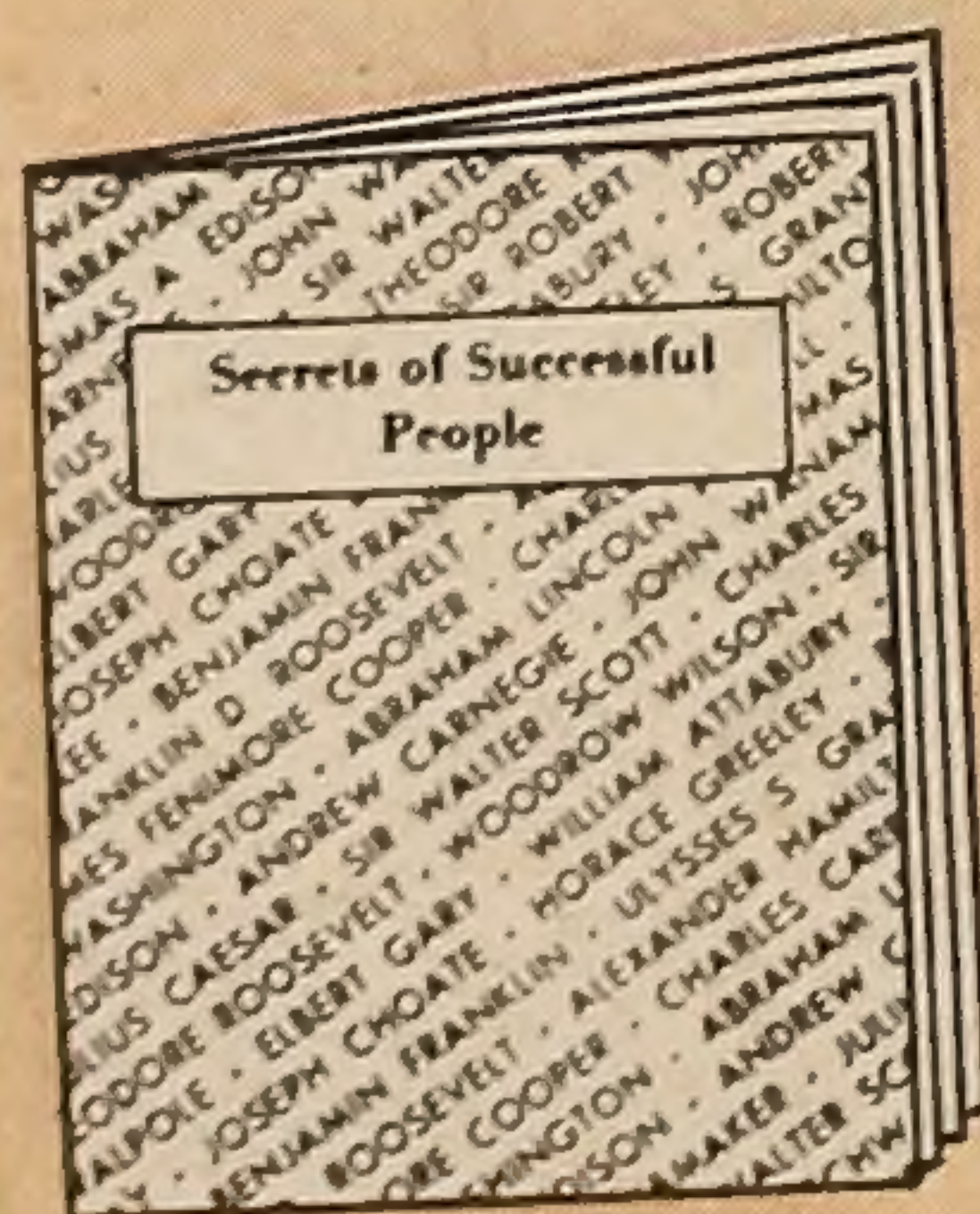
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- Fine genuine leathers
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- Secure zipper closings
- Clear acetate windows for cards and photos.



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